OCEANIC & AFRICAN ARTS 28 MARCH 2012 979

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IMPORTANT OCEANIC & AFRICAN ART

WEDNESDAY 28 MARCH 2012, 6:00PM

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POLYNESIA & MELANESIA 8

AOTEAROA 30

AFRICA 62

OTHER SOCIETIES 76

PROTECTED OBJECTS ACT 1975

Please note that most Maori artifacts (taonga tuturu) in the catalogue have been registered under the terms and conditions of the Protected Objects Act 1975; this is referred to as Y Registration. Under this Act artifacts with Y registration may not be sold to non-New Zealand Residents, and Y Registered items and other non-Maori items of significance to New Zealand's cultural heritage may not leave the country without permission from the Ministry for Culture and Heritage.

To purchase Y Registered items the buyer must be a Registered Collector and must present their certificate or card of registration when collecting their goods. To register as a collector of taonga tūturu and to seek permission to export any protected New Zealand object you must apply to the Ministry for Culture and Heritage (www.mch.govt.nz). Payment is due immediately, however Webb's will hold goods for buyers whose Registration as Collectors is pending.

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A buyer's premium of 15% will be charged on all items in this catalogue. GST (15%) is payable on the buyer's premium only. Intending buyers should take note of clause 6 in the Condition of Sale for Buyers printed on page 127 of this catalogue. Webb's is not responsible for any errors of descriptions or for the genuineness or authenticity of any lot. Buyers should proceed upon their own judgement. The condition of items is not generally detailed in this catalogue. Buyers must satisfy themselves as to the condition of lots they bid on. Webb's is pleased to provide intending buyers with condition reports.

NOTE

It is the buyers' responsibility to satisfy export regulations out of New Zealand and import regulations into their own country. International buyers must seek advice prior to bidding on any items containing sensitive material including, but not limited to animal bones, shells, feathers, ivory, tortoiseshell and human hair.

COVER ILLUSTRATION:

FRONT: 210 Important Poutokomanawa carved by Anaha Te Rahui (1822-1913)

$50,000 - $70,000

LEFT: 218 Tekoteko - Ancestral Figure
$10,000 - $15,000

EVENING PREVIEW

Come along and join us to enjoy wine and refreshments at the Oceanic and African Arts evening preview.

Thu 22 March 5:30pm–7:30pm

VIEWING

Thursday 22nd March 9.00am – 5.30pm
Friday 23rd March 9.00am – 5.30pm
Saturday 24th March 11.00am – 3.00pm
Sunday 25th March 11.00am – 3.00pm
Monday 26th March 9.00am – 5.30pm
Tuesday 27th March 9.00am – 5.30pm
Wednesday 28th March Limited viewing

Sale Enquiries: **Jeff Hobbs** **021 503251**
Neil Campbell **021 875966**

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All lots will be available for live online bidding on auction night at www.artfact.com

PACKING AND FREIGHT

All packing and freight will be handled by expert third-party suppliers.

INTRODUCTION

The material offered within this catalogue provides an insight into the eye of the 19th and 20th-century tribal art collector. These collectors had a natural ability to look at tribal artisanship with open minds, understanding inherent value as opposed to the opinion of the day which, at times, was hard-pressed to see this material culture as anything beyond a beyond an assemblage of curiosities.

Included are pieces from the collections of several world-celebrated tribal art collectors. Kenneth Athol Webster (1906 – 1967) was a collector and dealer of manuscripts, fine art and ethnographic artefacts associated with Oceanic peoples and the pieces from this collection in the catalogue confirm his intense interest in Polynesian fishing technologies.

Lot 114a includes one of the largest known Māori whalebone fish hooks known to exist. It was found with other material by an amateur field collector in the 1930s; this was a breed of collector that is now practically extinct. This small hoard represents a lifetime of panning for material around the South Island's Milford district. Accompanying this material are early copies of *The Journal of the Polynesian Society*, signed by various authors, making dedications to this field collector's substantial efforts in finding and conserving rare pieces.

The superb pou tokomanawa (carved centre post), Lot 210, created by the famed Ngāti Tarawhai artist and leader Anaha Te Rahui (1822 – 1913), came from a London collector, M K Stubberfield, who sold the piece at Christies in 1979. Since then, it has rested in highly prestigious collections in London, Paris and Italy. It was repatriated to New Zealand by Webb's in line with an effort to return major taonga Māori and we are particularly pleased to present an opportunity to acquire this historically important carving.

A significant body of Melanesian material is represented from the David Baker (1943 – 2009) collection. Baker spent many years immersed in the remote regions of Vanuatu and in particular the island of Ambrym. Developing relationships with master artists of the region, he undertook a significant education project to ensure the art practices of these societies were conserved. Baker's collection reflects his appreciation of the intrinsic value of this society's material culture.

Lot 218, the small tekoteko (ancestral figure) has also recently returned to New Zealand. After Webb's received the piece from a lifetime, United States-based collector, it was evident that our initial assumptions around a date of about 1900 were incorrect. It was created with flat-bladed tools, possibly stone, and with a beautiful tā moko; its overall style, expression and worn patina suggest significant age.

The archaic rei puta, Lot 179, with a finely abstracted seal form and rich patina denoting considerable age, presents one of the rarest and oldest known forms of Māori adornment. Linked to the earliest arrivals of humans in Aotearoa, the rei puta offers stylistic links to both Melanesian and Polynesian cultures. With very few examples of rei puta in public institutions, this is an academic piece for a serious collector.

The auction presents important feather cloaks including a fine example of the rare and very beautiful kahu huruhuru (Lot 192). Introduced in the second half of the 19th century, the kahu huruhuru employs geometric motifs and celebrates the prestigious nature of the ancient Polynesian cloak with the use of the feathers of high-status bird species such as the kererū, kākāriki, kākā and tui. The rare kaitaka paepaeroa cloak, also in extremely fine condition considering its age, is a great example of the complex perfection found in the very best examples of Māori textile work (refer Lot 193).

The African section offers works with clear provenance including pieces from seminal, 1950s' New York dealer Julius Carlebach and a number of other European and New York-based dealers and collectors. Not often seen in New Zealand are the small-scaled passport masks capturing the definitive nature of the various carving styles represented across the great continent of Africa.

Once again, putting this catalogue together has been a wonderful journey. From the late-night calls from the Northern Hemisphere to arrange the repatriation of taonga Māori, to the one-off enquiries about "something my grandad found on the farm", each piece offered here has a living and ongoing story.

Neil Campbell
Managing Director

Jeff Hobbs
Head of Tribal Art

"Collectors of art, especially of tribal art, may well regard themselves as temporary custodians of the objects in their care, which were made in other times and places to change other people's lives and have since become part of our lives. In time, they will become part of someone else's."

- Editor, Tribal Arts

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POLYNESIA & MELANESIA

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3

[1] FINE SHARK TOOTH SPEAR

A rare and large shark toothed thrusting spear, made of old seasoned coconut wood, with shark's teeth lashed onto the tapering blade and coconut fibre. Kiribati.
L. 2200mm, W.30mm. Provenance: Private Collection, New Zealand
$1,500 - $2,500

[2] SUPERB HAWAIIAN BOWL

A fine early bowl of orthodox form with multiple inlaid repairs and a rich, honey coloured patina.
L. 165mm, W.270mm, D.315mm.
Provenance: Private Collection, New York.
$6,000 - $8,000

[3] IMPORTANT FEATHER CAPE

Consisting of a crescent-shaped main body with two long panels to the front. The entire surface of the cloak is adorned with feathers which are individually attached to the woven fibre base. The exterior of the main body offers thick borders of black feathers with four interconnecting crescents of colourful feathers and triangles of patterned feathers filling this section. The front panels offer parallel lines of black and triangles of coloured feathers. The interior of the cape is uniformly covered in white down feather pom poms. Early to mid 19th century.
From neckline to base of semicircular base: 300mm
Provenance: Private Collection, UK.
$5,000 - $10,000

[4] A FINE COLLECTION OF 33 OCEANIC FISH HOOKS

One large and rare Tongan chiefly lure (whale bone shank, turtle shell barb, pearl shell base and attached fibre binding) L.180mm, W.30mm. One large Rennell Island shark hook (guan'akao) L.310mm. One octopus lure (maka feke). Two Marshall Island fish hooks. Two Haida northwest coast halibut hooks. One rare and large fish hook, Tokelau. Two Tami Island fish hooks. Eight Solomon Islands lures and three shell shanks. Three Micronesian lures. Three Polynesian lures. Two pecked stone sinkers. (33).
Various sizes. Provenance: Private Collection, New Zealand
$40,000 - $60,000

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THE DAVID BAKER COLLECTION

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In 2008, David Baker (1943 – 2009) exhibited a ground-breaking collection of Ambrym art at the Annandale Galleries, Sydney, Australia. The show underscored Baker's commitment to the survival of creator communities, with a large portion of the proceeds being given to the Ambrym people. Baker was a true field collector, falling in love with the Melanesian people and their material culture. He spent considerable time in the region and was an immersive collector. He provided financial support for the last authentic Malagan funerary ceremony on Tabar Island for which large-scale carvings were required. This process took many years to plan and execute and Baker's support and financial encouragement, in the form of money and pigs, led to him being made the first European honorary chief on Tabar. David Baker was also known for discovering the exquisite tapa cloths of the Omie people of Mount Lamington. At the time, these were unknown to the outside world. For over thirty yearse was well known in the Australian advertising industry and his creative talents were sated and at times fuelled by his lifelong interest in the material art cultures of the Trobriands and the Louisiades, Omie province, Ambrym and Malekula. Excellent taste and a fine eye led him to dedicate a large portion of his beautiful Sydney home to showcase his superb collection.

[5] SUPERB CHIEFLY NOSE ADORNMENT

Nelo, a very fine shell body with geometric openwork design, with attached strands of multicoloured beads. Santa Cruz, Solomon Islands.
H.90mm, W.105mm. Body only.
Provenance: The Collection of David Baker, Sydney
$800 - $1,200

[6] FINE SOLOMON ISLANDS BARAVA

A carved stylized human and bird figure flanked by two pierced tapering humanistic columns above a pierced ring. Thought to be used as a form of land deed, marker or currency. Solomon Islands.
H.222mm., W.120mm. Provenance: The Collection of David Baker, Sydney
$800 - $1,200

[7] FINE SOLOMON ISLANDS BARAVA

A carved stylised human figure holding two birds, flanked by two seated figures. Thought to be used as a form of land deed, marker or currency. Solomon Islands.
H.240mm, W.152mm. Provenance: The Collection of David Baker, Sydney
$800 - $1,200

[8] FINE SOLOMON ISLANDS BARAVA

A carved half-moon shape with various traditional designs. Thought to be used as a form of land deed, marker or currency. Solomon Islands.
L.210mm., H.155mm. Provenance: The Collection of David Baker, Sydney
$800 - $1,200

[9] TWO SOLOMON ISLANDS ADORNMENTS

A large clam shell disc adornment together with a small barava.
D.140mm, H.115mm, W.85mm.
Provenance: The Collection of David Baker, Sydney
$400 - $600

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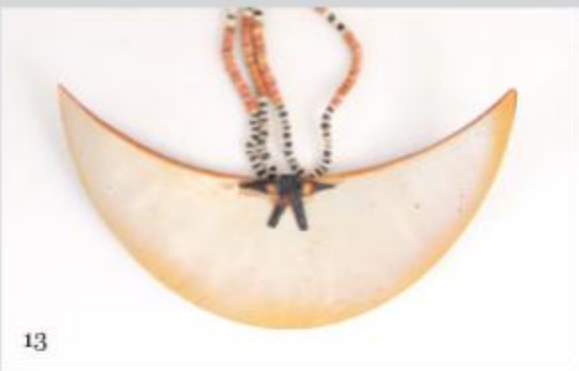
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[10] PAPUAN ADORNMENT
A superb example of a pig's tusk with full curl and a smooth creamy patina.
H.110mm, W.98mm. Provenance: The Collection of David Baker, Sydney
$200 - $300

[11] GROUP OF CURRENCY
Four clam shell rings, used for bride price or shell money. Abelam people, East Sepik, Papua New Guinea.
H.100mm, W.95mm. H.100mm, W.95mm. H.84mm, W.75mm. H.60mm, W.60mm.
Provenance: The Collection of David Baker, Sydney
$150 - $250

[12] TWO SOLOMON ISLANDS BARAVAS
Two small well weathered baravas, thought to be used as a form of land deed, marker or currency. Solomon Islands.
H.140mm, W.70mm. H.90mm, W.110mm.
Provenance: The Collection of David Baker, Sydney
$400 - $600

[13] SOLOMON ISLANDS ADORNMENT
A carved frigate bird motif bound to a pearl shell crescent with attached fibre cord and shell money discs.
H.125mm, W.212mm. Provenance: The Collection of David Baker, Sydney

[14] FINE SOLOMON ISLANDS ARMBAND
Very fine adornment with white and red shell money discs plaited into a natural fibre base, forming chevron and diamond shapes.
H.115mm, W.195mm. Provenance: The Collection of David Baker, Sydney
$600 - $800

[15] KAP KAP ADORNMENT
A prestigious and finely made object. Bailer shell disc with an openwork turtle shell section, attached with fibre binding. Papua New Guinea.
Dia.105mm. Provenance: The Collection of David Baker, Sydney
$400 - $600

[16] SELECTION OF NOSE ADORNMENTS
Four clam shell cylindrical shaped pins and one made of conus shell carved in disc form. Solomon Islands.
L.150mm, L.116mm, L.110mm, L.112mm, D.60mm. Provenance: The Collection of David Baker, Sydney
$250 - $450

[17] FINE KAP KAP ADORNMENT
A clam shell disc with fine incised motifs with attached fibre and hand cut beads. Solomon Islands.
D.75mm. (disc only) Provenance: The Collection of David Baker, Sydney
$500 - $700

[18] GROUP OF ADZES AND MAGIC STONE
Three greenstone adzes and a sorcerer's stone. Papua New Guinea.
L.166mm, W.79mm. L.175mm, W.68mm. L.195mm, W.58mm. DIA. 55mm.
Provenance: The Collection of David Baker, Sydney
$200 - $300

[19] HIGHLANDS WAR SHIELD
A wooden shield covered in natural black and red pigment with a simple, but surprisingly modern design. Original attached bush fibre handle to back. 20th century.
L.1540mm, W.370mm. Provenance: The Sharp Collection, Private Collection, New Zealand
$1,000 - $2,000

[20] SOLOMON ISLANDS PADDLE
Of classic form, with relief carved abstract design to blade representing a frigate bird in flight. Santa Cruz, Solomon Islands.
L.1260mm, W.75mm. Provenance: Private Collection, New Zealand
$250 - $450

[21] FINE MASSIM LIME SPATULA
A finely carved spatula with figural designs to top. Traces of lime infill evident. Papua New Guinea.
H.335mm, W.56mm. Provenance: The Collection of David Baker, Sydney
$750 - $1,000

[22] FINE MASSIM LIME SPATULA
An intricately carved spatula with multiple figural elements to top. Traces of lime infill evident. Papua New Guinea.
H.447mm, W.38mm. Provenance: The Collection of David Baker, Sydney
$750 - $1,000

[23] FINE MASSIM LIME SPATULA
A finely carved spatula with traditional designs to top. Traces of lime infill evident. Papua New Guinea.
H.425mm, W.45mm. Provenance: The Collection of David Baker, Sydney
$700 - $1,000

[24] TWO LIME SPATULAS
Two finely carved spatulas with various delicate designs. Traces of lime infill evident. Papua New Guinea.
L.430mm., L400mm. Provenance: The Collection of David Baker, Sydney
$700 - $1,000

[25] TWO LIME SPATULAS
Two finely carved spatulas with various delicate designs. Traces of lime infill evident. Papua New Guinea.
L. 550mm., L.450mm Provenance: The Collection of David Baker, Sydney
$700 - $1,000

[26] GROUP OF MASSIM LIME SPATULAS
Three finely carved spatulas with various delicate designs. Signs of good use evident. Papua New Guinea.
L.365mm., L.337mm., L.303mm.
Provenance: The Collection of David Baker, Sydney
$700 - $1,000

[27] GROUP OF LIME SPATULAS
Three finely carved spatulas with various delicate designs. Traces of infill evident. Wood, bone. Papua New Guinea.
H.295mm, W.38mm. H.304mm, W.24mm. H.310mm, W.35mm. Bone. Provenance: The Collection of David Baker, Sydney
$300 - $500

[28] GROUP OF LIME SPATULAS
Three finely carved spatulas with various delicate designs. Traces of lime infill evident. Papua New Guinea.
L.423mm, L.385mm, L.335mm. Provenance: Private Collection, New Zealand
$1,800 - $2,800

[29] SHELL TRUMPET
A small shell trumpet with pierced blow hole. Papua New Guinea.
H.120mm, W.110mm. Provenance: The Collection of David Baker, Sydney
$200 - $300

[30] LARGE SHELL TRUMPET
A large triton shell trumpet with pierced blow hole. Papua New Guinea.
L.240mm, W.120mm. Provenance: The Collection of David Baker, Sydney
$400 - $600

[31] TWO TUFI HEADRESTS
Heavy tapering bases with framed openwork design to middle. Dark, well used patina. Oro province, Papua New Guinea.
H.145mm, W.160mm. H.150mm, W.160mm. Provenance: The Collection of David Baker, Sydney
$1,200 - $1,500

[32] PAPUAN HEADREST
A round tapering base, hourglass middle and flared top with small amounts of carved decoration overall. Traces of red pigment evident. Musa River Area, Northern, Papua New Guinea.
H.155mm, W.145mm. Provenance: The Collection of David Baker, Sydney
$600 - $800

[33] GROUP OF HAIR PINS
Three carved cassowary bone hairpins tapering to a fine point. Rich creamy patina. Papua New Guinea.
L. 375mm., L.312mm., L.353mm. Provenance: The Collection of David Baker, Sydney
$750 - $1,000

[34] EARLY STONE TOOL
A great example of very early stone technology. Flaked and pecked stone to form an axe head. Papua New Guinea
H.150mm, W.140mm. Provenance: The Collection of David Baker, Sydney
$100 - $200

[35] MASSIM FINGER DRUM
Of tapering hollowed form. A carved protruding ridge hollowed at the centre for the handle, with thinner pierced ridges on two sides for the attachment of ornaments. The whole is decorated in bands of undulating and curvilinear motifs. Mid brown patina. Papua New Guinea.
L.280mm, H.75mm, D.60mm. Provenance: The Collection of David Baker, Sydney
$100 - $200

[36] FINE WOVEN BAG

A finely woven bush string ceremonial bag with attached decorative possum fur bands. Highlands, Papua New Guinea. L.910mm, W.440mm. Body only
Provenance: The Collection of David Baker, Sydney
$100 - $200

[37] FINE NEW IRELAND STATUE

A fine painted wooden Malagan sculpture holding a bird above a fish head base. Wood, shell, fibre, lime, natural red black and yellow pigments. Carved by Edward Salle and acknowledged by his peers as the greatest living Malagan carver. He was born into the heart of Malagan culture in Lava Village on Tatau Island, part of the Tabar Islands of New Ireland. Over the years, Edward Salle has become a major force within the traditional culture of New Ireland, reinforcing and, in some cases, re-establishing the Malagan ceremonies. After World War II, this tradition was almost lost. Due to Edward and a few other dedicated artists, it has enjoyed a remarkable revival. Edward Salle's work can be found in many major international collections, including the Tjibaou Cultural Centre in Noumea, New Caledonia.
H.1190mm, W.135mm, D.125mm.
Provenance: The Collection of David Baker, Sydney
$2,500 - $4,500

[38] FINE NEW IRELAND STATUE

A fine painted wooden Malagan sculpture holding a bird above a fish head base. Wood, shell, fibre, lime, natural red black and yellow pigments. Carved by Edward Salle
H.1220mm, W.135mm, D.150mm.
Provenance: The Collection of David Baker, Sydney
$2,500 - $4,500

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[39] WESTERN HIGHLANDS STEEL WAR SHIELD

A large steel shield crafted from a flattened WWII 44 gallon drum. Decorated on the front with a painted cross form with the name of the chief "Waghipis" and "4WD". Presumably as a show of strength as four wheel drives are tough. Original woven bush string handles to the back still remain, steel, wire, fibre, white, black and red paint. Mid 20th century.
L.1680mm, W.705mm. Provenance: The Sharp Collection; Private Collection, New Zealand
$2,000 - $4,000

[40] KWOMA PIGSKIN SHIELD

A prestigious ovoid shaped shield made of wild boar hide cane and wood. Used by younger initiated men. Only the elder warriors are allowed to use the carved wooden shields. Kwoma People, Washkuk Hills, Middle Sepik, Papua New Guinea.
H1400mm W570mm. Provenance: The Dutton Collection, New Zealand
$500 - $700

[41] SOLOMON ISLANDS PADDLE

Of classic form, with relief carved abstract design to blade representing a frigate bird in flight. Santa Cruz, Solomon Islands.
L.1820mm, W.155mm. Provenance: The Dutton Collection, New Zealand
$250 - $450

[42] NEW IRELAND STONE MARKER

A limestone (chalk) marker in a flattened teardrop shape with carved figure to front and serrated edges to rim.
L.420mm, W.220mm. Provenance: Private Collection, New Zealand
$2,200 - $4,400

[43] FINE FIJIAN CLUB - ULA

Finely carved throwing or missile club of large proportions. Rich brown patina.
H.390mm, W.110mm. Provenance: Private Collection, New Zealand
$400 - $600

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[44] FIJIAN POLE CLUB
Bowai, a pole shaped club with carved design to handle. Rich brown patina. L.880mm., W.35mm. Provenance: The Collection of David Baker, Sydney
$400 - $600

[45] PAPUAN BARK CLOTH PANEL
A good example decorated with traditional designs.
H.1860mm, W.1120mm. Provenance: The Collection of David Baker, Sydney
$800 - $1,200

[46] PAPUAN BARK CLOTH PANEL
A superb example decorated with traditional designs. Oro Province, Papua New Guinea.
H.1660mm, W.800mm. Provenance: The Collection of David Baker, Sydney
$800 - $1,200

[47] SANTA CRUZ NAPA DANCE STAFF
Of rectangular section, slightly curved to pointed end. Covered with fine, painted geometrical designs in black, white and red. H.740mm, W.55mm. Provenance: The Collection of Alan Steel, New York, USA; Private Collection, New York, USA.
$800 - $1,200

[48] FINE RENNAL ISLAND STAFFS
A pair of prestige staffs with very fine carved decoration and woven bands to shafts. Wood, fibre, lime. Circa. 1940
H.970mm, W.110mm. H.950mm, W.55mm. Provenance: Private Collection, New Zealand
$400 - $600

[49] TWO PAPUA NEW GUINEA CLUBS
A pair of hardwood clubs with pointed finials that lead to a rectangular body with serrated edges and a raised medial ridge above tapered tubular handles. Rich dark patina.
L.995mm, W.63mm. Provenance: The Right Hon. R.J. Seddon, Premier of New Zealand, collected while touring the Pacific Islands. May 1900; Private Collection, Wellington
$200 - $400

[50] SOLOMON ISLANDS CLUB
Of orthodox, long leaf-shaped form with a raised medial ridge and band of carving to top with traces of lime infill. Mid brown patina. L.1340mm, W.98mm. Provenance: The Right Hon. R.J. Seddon, Premier of New Zealand, collected while touring the Pacific Islands. May 1900; Private collection, Wellington
$200 - $400

[51] FINE SOLOMON ISLANDS CLUB
With a diamond-shaped head, raised mid-rib in the form of a cross moving down to a hooked crescent-shaped butt. Mid brown patina.
L.710mm, W.170mm. Provenance: The Right Hon. R.J. Seddon, Premier of New Zealand, collected while touring the Pacific Islands. May 1900; Private Collection, Wellington
$300 - $400

[52] SOLOMON ISLANDS CLUB
Of orthodox, leaf shaped form with raised medial ridge to blade. Dark brown patina.
L.1450mm, W.80mm. Provenance: Private Collection, New Zealand
$100 - $300

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[53] SOLOMON ISLANDS CLUB
Of orthodox, long leaf shaped form with a raised medial ridge. Mid brown patina. L.1260mm, W.85mm. Provenance: Private Collection, New Zealand
$150 - $350

[54] RARE NEW BRITAIN AXE
A long wooden shaft with an elaborately carved cone shaped end and a large steel trade axe to top. Rich brown patina. L.1205mm, W.160mm. Provenance: Private Collection, New Zealand
$1,000 - $1,500

[55] RARE NEW BRITAIN AXE
A long wooden shaft with an elaborately carved end and a steel trade axe to top. Traces of lime infill, with natural red, blue, and white pigments.
L.1120mm, W.140mm. Provenance: Private Collection, New Zealand
$1,000 - $1,500

[56] SOLOMON ISLANDS DANCE CLUB/SHIELD
A fine club with a long cylindrical shaft and flat crescent shaped blade, with a raised median ridge ending in a frigate bird design on top of the shaft. Rich dark brown patina. L.1415mm, W.115mm. Provenance: Private Collection, New Zealand
$700 - $1,000

[57] FINE FIJIAN CLUB - ULA
A finely carved throwing or missile club of good proportions. Rich brown patina. L.415mm, W.100mm. Provenance: Private Collection, New Zealand
$300 - $500

[58] PAPUAN GULF DISTRICT CLUB
Richly patinated palm wood club with openwork carving, depicting a bird form to handle. Early collection label attached. L.1910mm, W.125mm. Provenance: Private Collection, New Zealand
$250 - $450

[59] FINE MASSIM CLUB
Heavy hardwood club in classic form with detailed carved design to top of blade. L.590mm, W.97mm. Provenance: Private Collection, New Zealand
$300 - $500

[60] STONE WAR CLUB
A cylindrical wooden shaft with attached mace-type pecked stone head. Papua New Guinea.
L.810mm, W.140mm. Provenance: Private Collection, New Zealand
$180 - $280

59

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[61] FINE SOLOMON ISLANDS COMB

A superb flat comb made with strips of shaped wood lashed together. The top is covered in a black gum with a carved inlaid shell.
L.240mm, W.90mm. Provenance: Private Collection, New Zealand
$400 -$600

[62] SACRED FLUTE ORNAMENT

Wooden over modelled mask with raised facial features and pierced septum, inset with shells, dog or quoll teeth, cassowary feathers. Slightly hollowed back with lug for attachment to the sacred flute. Pierced chin for attachment. Mid 20th century. Kambot Village, East Sepik Province, Papua New Guinea
H.70mm, W.110mm. Provenance: Private Collection, Australia
$1,000 - $1,500

61

62

[63] SOLOMON ISLANDS PADDLE
A small paddle with a leaf shaped blade. Some loss to handle.
L.1225mm, W.70mm. Provenance: Private Collection, New Zealand
$100 - $300

[64] SOLOMON ISLANDS PADDLE / DANCE CLUB
Papua New Guinea paddle of classic form, together with a small palm wood club and a dance club with a cylindrical shaft and flat crescent shaped blade with a raised median ridge. Light brown patina. Solomon Islands. (3).
L.1460mm, W.130mm. L.990mm, W.365mm. L.780mm, W.75mm.
Provenance: Zanesville Museum, Ohio
$400 - $600

[65] GROUP OF BOWS AND ARROWS
Two hardwood bows and a group of six arrows.
L.1720mm, W.35mm. (largest bow)
Provenance: Private Collection, New Zealand
$100 - $200

[66] GROUP OF ARROWS AND BOW
A hardwood bow and a group of seven arrows. Papua New Guinea
L.1860mm, W.40mm. Max. Provenance: Private Collection, New Zealand
$100 - $200

[67] FIJIAN WATER CONTAINER
A pit fired clay water vessel with gum glaze decoration to surface.
H. 260mm, W.285mm. Provenance: Private Collection, New Zealand
$200 - $400

[67a] A FINE ABALAM MASK
Yam mask in male ancestor form, decorated with polychrome pigments. Papua New Guinea. H.795mm, W.250mm. Provenance: Collected by Mick Pendergrast c.1960; Private Collection, New Zealand.
$300 - $500

67a

68a

[68] FINE SEPIK MASK
Over-modelled turtle shell mask. Lower Sepik, East Sepik Province, Papua New Guinea. Turtle shell, clay, shells, cassowary feathers, human hair.
L.330mm, W.230mm. Provenance: The Hudig Collection; Private Collection, New Zealand
$1,200 - $1,500

[68a] A FINE ABALAM FIGURE
Nogwi, in classic male ancestor form, decorated with polychrome pigments. Papua New Guinea. H.1280mm, W.160mm. Provenance: Field collected by Mick Pendergrast c.1960; Private Collection, New Zealand.
$300 - $500

[69] MELANESIAN ADZE
Fine teardrop shaped adze in a green stone.
L.120mm, W.52mm. Provenance: Private Collection, New Zealand
$100 - $200

[70] GROUP OF STONE TOOLS
Three implements including an adze, weight and pounder.
L.235mm, W.45mm. L.95mm, W.30mm. L.175mm, W.50mm. Provenance: Private Collection, New Zealand
$250 - $450

78

79

[71] TWO PAPUAN SHELL ADORNMENTS

Mother of pearl, plant fibre, red pigment and cowrie shell. Worn by both men and women, used as currency.
L.180mm, W.220mm. L.150mm, W.185mm. Provenance: Private Collection, New Zealand
$200 - $400

[72] PAPUAN FIGURE BOARD

A strong figure with pierced openwork and detailed carving to top side traces of white and red natural pigment remain. Papua New Guinea.
L.735mm, W.140mm. Provenance: Private Collection, New Zealand
$100 - $300

[73] FINE SOLOMON ISLANDS SPEAR

A superb example, finely carved from palm wood with a long tapering shaft leading to a figural design and carved point. Traces of lime infill. Blackened brown patina.
L.2510mm, W.40mm. Provenance: Private Collection, New Zealand
$400 - $600

[74] FINE SOLOMON ISLANDS SPEAR

Finely carved from palm wood, with a long tapering shaft leading to a carved point. Blackened brown patina.
L.2550mm, W.33mm. Provenance: Private Collection, New Zealand
$400 - $600

[75] TWO SOLOMON ISLANDS SPEARS

Two spears with long cylindrical wooden shafts and traces of gum to points. Mid brown patina.
L.2230mm, W.15mm. Max. Provenance: Private Collection, New Zealand
$200 - $400

[76] TACKLE BOX - TALUMA

Early example of small proportions, hollowed, lidded, with hair cord. Fine, rich patina.
L.130mm, W.95mm. Provenance: Private Collection, New Zealand
$400 - $700

[77] GROUP OF SOLOMON ISLANDS ARROWS AND SPEARS

Two spears with long cylindrical wooden shafts and attached barbs, along with two arrows. All with decorated woven fibre work and traces of natural pigments to surface.
L.2530mm, W.15mm. Max. Provenance: Private Collection, New Zealand
$100 - $300

[78] FINE SOLOMON ISLANDS SPEAR

A fine and elaborately decorated barbed spear with long tapering shaft. The top is wrapped with woven yellow fibres with a carved pigmented design above a bead of pressed leaf fibres. Barbed bone points lashed to the head.
L.2990mm, W.40mm. Provenance: Private Collection, New Zealand
$400 - $600

[79] FINE SOLOMON ISLANDS SPEAR

A fine and elaborately decorated barbed spear with long tapering shaft. The top is wrapped with woven red and yellow fibre with a carved pigmented design above a bead of pressed leaf fibres. Barbed bone points lashed to the head.
L.2940mm, W.40mm. Provenance: Private Collection, New Zealand
$400 - $600

[80] MASSIM BOWL

A hollowed bowl with traditional carved decoration to rim. Used for ritual ceremonies and feasts. Deep reddish brown patina.
L.720mm, W.255mm. Provenance: Private Collection, New Zealand
$400 - $600

[81] BOIKEN BOWL

Of shallow hollowed form, surface decorated with lizard and abstract designs, pierced holes to raised incised rim. Deep reddish dark-brown patina, consistent with good age.
Diameter: 430mm. Provenance: The Collection of Scott Rodolitz; Private Collection, NYew York, USA.
$1,000 - $2,000

82

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[82] HAWAIIAN POI POUNDER
A stone pounder of superb form in high-pecked greenish basalt. 19th century.
H.175mm, D.110mm. Provenance: The Collection of H.R. Rich, Buffalo, New York; Private Collection, New Hampshire
$1,400 - $1,800

[83] HAWAIIAN POI POUNDER
A classic volcanic lava-stone pounder of superb form. Traces of embedded material to base. 19th century.
H.150mm, D.115mm. Provenance: The Collection of H.R. Rich, Buffalo, New York; Private Collection, New Hampshire
$1,300 - $1,600

[84] COOK ISLANDS ADZE
Of classic form made of black basalt. Reference number written in white ink R69 Cook Is.
L.120mm, W.35mm. Provenance: Private Collection, New Zealand
$50 - $100

[85] HAWAIIAN KOA CHALICE
A beautifully turned chalice on a raised foot. Repairs evident. Deep, rich patina. 19th century.
H.140mm, W.130mm. Provenance: The Collection of H.R. Rich, Buffalo, New York; Private Collection, New Hampshire
$800 - $1,200

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[86] RARE FIJIAN CLUB
Madrali, long pole shaped club with natural raised nubbins to head carved to represent limpet shells. Mid brown patina.
L. 1080mm, W.50mm. Provenance: Private Collection, New Zealand
$3,000 - $5,000

[87] FINE SAMOAN CLUB
With a flared head, decorated with bands of fine carving in-filled with lime. Suspension hole to end. Light brown patina.
L.850mm, W.130mm. Provenance: The Right Hon. R.J. Seddon, Premier of New Zealand, collected while touring the Pacific Islands. May 1900; Private Collection, Wellington
$200 - $400

[88] RARE NIUE DANCE WAND
With pointed end gently widening along the blade to an inward arching terminal and raised central ridge. Blackened honey-brown patina.
L.1010mm, W.90mm. Provenance: The Right Hon. R.J. Seddon, Premier of New Zealand, collected while touring the Pacific Islands. May 1900; Private Collection, Wellington
$600 - $800

[89] FINE POLYNESIAN MODEL CANOE
A single hollowed hull with outrigger attached. Held together with very fine twisted fibre bindings, openwork carving to both stern and bow and pierced fibre work decoration to hull. Tokelau.
L.590mm, W.200mm, H.75mm. Provenance: Private Collection, New Zealand
$400 - $700

[90] LARGE SAMOAN MODEL CANOE
Large canoe with a single hollowed hull and outrigger attached. Held together with twisted fibre bindings, deeply decorated carving to hull.
L.1350mm, W.330mm, H.125mm. Provenance: Private Collection, New Zealand
$600 - $900

[91] FINE FIJIAN FAN AND KNIFE
A woven spade shaped fan with bound sennit-fibre handle, together with a carved palm wood knife.
L.345mm, W.260mm. L.444mm, W.35mm. Provenance: Private Collection, New Zealand
$50 - $100

[92] SAMOAN KAVA BOWL AND COMB
A small nineteen legged kava bowl and a fine Samoan comb.
L.280mm, H.112mm. L.230mm, W.70mm. Provenance: Private Collection, New Zealand
$200 - $400

[93] PAINTED PEARL SHELLS
Two painted pearl shells with floral motif. Pitcairn Islands.
L.130mm, W.120mm. Provenance: Private Collection, New Zealand
$150 - $350

[94] PITCAIRN ISLAND VASE
A cup of tapering hollowed form being held by a finely carved hand above a round base; inscription to base reads "Best wishes from Pitcairn Island, made by Cairn Christian".
H.234mm, W.97mm. Provenance: Private Collection, New Zealand
$300 - $500

[95] SHELL AND TURTLE LURE
Cowrie shell body and turtle shell barb with attached sennit binding.
L.59mm, W.12mm. Provenance: Private Collection, New Zealand
$300 - $500

[96] TAHITIAN FISHING LURE
Shell body and early copper hook attached with fine string binding and attached line.
L.71mm, W.10mm. Provenance: Private Collection, New Zealand
$400 - $700

[97] TAHITIAN FISHING LURE
Shell body and hook attached with fine string binding and attached line.
L.80mm, W.16mm. Provenance: Private Collection, New Zealand
$400 - $700

[98] TAHITIAN FISHING LURE
Shell body and early copper hook attached with fine string binding and attached line.
L.95mm, W.20mm. Provenance: Private Collection, New Zealand
$500 - $800

[99] MARSHALL ISLAND FISHING LURE
Shell body and hook attached with string binding and loop for attachment.
L.105mm, W.25mm. Provenance: Private Collection, New Zealand
$400 - $700

[100] SOLOMON ISLAND LURE
For trolling, turtle shell point, pearl shell shank, natural fibre binding and coloured beads.
L.65mm, W.10mm. Provenance: Private Collection, New Zealand
$150 - $350

[101] SOLOMON ISLAND LURE
For trolling, turtle shell point, pearl shell shank, Monofilament line binding and coloured beads.
L.60mm, W.12mm. Provenance: Private Collection, New Zealand
$150 - $350

[102] SOLOMON ISLAND LURE
Body cut from shell and of flattened teardrop form with raised and incised decoration, the turtle shell barb is attached with a natural fibre lashing, attached multi-coloured trade beads to end.
L.80mm, W.11mm. Provenance: Private Collection, New Zealand
$150 - $350

[103] SOLOMON ISLAND LURE
For trolling, turtle shell point, pearl shell shank, natural fibre binding and coloured beads.
L.90mm, W.12mm. Provenance: Private Collection, New Zealand
$150 - $350

[104] SOLOMON ISLAND LURE
For trolling, turtle shell point, pearl shell shank, robust string binding.
L.80mm, W.15mm. Provenance: Private Collection, New Zealand
$150 - $350

[105] SOLOMON ISLAND LURE
For trolling, turtle shell body, pearl shell attached to underside, natural fibre binding.
L.85mm, W.7mm. Provenance: Private Collection, New Zealand
$150 - $350

[106] FINE TAHITIAN FISHING LURE
Classic form. Body of shell with attached bone barb with large bundle of line attached.
H.120mm, W.20mm. (hook only)
Provenance: Private Collection, New Zealand
$1,800 - $2,800

[107] TAHITIAN FISHING LURE
Of classic form. Body and barb of shell. Pig hair to one side of barb.
H.100mm, W.16mm. (hook only)
Provenance: Private Collection, New Zealand
$1,500 - $2,000

[108] TAHITIAN FISHING LURE
Of small fine proportions made from a cut shell, the barb is attached with a fine fibre lashing with attached line to end; remnants of pig hair teaser remain.
L.75mm, W.12mm. Provenance: Private Collection, New Zealand
$500 - $700

[109] FISHING TACKLE BOX - TALUMA
A generously sized lidded oval box with superb clam and turtle shell inlay and attached sennit cord.
H.240mm, W.290mm, D.240mm.
Provenance: Private Collection, New Hampshire
$700 - $1,000

[110] TAHITIAN FOLK FIGURES
Two seated carved wooden figures, one inscribed with "Panura.1922" and the other "E.G".
H.190mm, W.110mm. H. 173mm, W.115mm. Provenance: Private Collection, New Zealand
$200 - $400

AOTEAROA

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[111] SUPERB MATAU - FISHING HOOK

A rare masterfully carved one-piece non-barbed bait hook made from whale bone. The hook has been enhanced with raised carved decoration on the out curve and at the apex of the shank and has a fine but robust muka cord attached to top. Signs of significant use. Collection number inscribed in black ink: "WEB COL 486".
L.92mm, W.68mm.
Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15586
$7,000 - $10,000

[112] SUPERB MATAU - FISHING HOOK

A large and early composite fish hook with curved wooden shank, fashioned from a native hardwood sapling. The shaft superbly carved with a fine head. A length of cord (aho) is attached to the top. The small barb is made from shell and has a serrated point to one side. It has been attached to the shank with muka (flax fibre) cord, Hardwood, shell, plant fibre. Collection number inscribed in white paint "WEB COL 522". 18th century. This Hook may have been collected during English explorer Captain James Cook's voyages into the Pacific; Members of Cook's Pacific expeditions collected a large number of fishhooks. Ref. Te Papa Tongawera.
H.130mm, W.51mm, D.18mm. Hook only.
Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15607
$4,000 - $8,000

114

113

[113] LARGE MATAU - FISHING HOOK
A composite fish hook of gigantic proportions, fashioned from a native hardwood sapling. A robust length of cord (aho) is attached to the top. The small barb is fashioned from a mammal's tooth and has two serrated points to each side. It has been attached to the shank with muka (flax fibre) cord, Hardwood, bone, plant fibre. Collection number inscribed in white paint "WEBSTER COLL 521". 18th century.
L.170mm, W.100mm. Hook only.
Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15599
$3,500 - $5,500

[114] LARGE MATAU - FISHING HOOK
A fish hook of large proportions, with wooden shank, fashioned from a native hardwood sapling. Offering a dual barb. Hardwood. Collection number inscribed in black and white ink and paint "WEB COLL 594". 18th century.
L.200mm, W.140mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15601
$3,000 - $5,000

114A

114B

114C

114D

114E

114F

114G

[114A] SIGNIFICANT COLLECTION OF AMATEUR FIELD FINDS c.1930

Five artefacts mounted on old card including "The Milford" hook thought to be the second largest whale bone hook in existence. Offering a refined orthodox style each end terminates with utilitarian barb design. The form is accentuated by the fashioned detailing at the lower apex of the hook. The collection also offers two cloak pins, a Pa kahawai and another bone fishing hook. Old labels attached to early Craighead Diocesan School note book cover.
Provenance: Private collection passed by descent.
"The Milford Hook" L.210mm, Pa kahawai L.100mm, Pin L.120mm, Pin L.130mm, Bone hook L.40mm.
Y pending.

$6,000 - $9,000

[114B] PORTRAIT OF TE HAPUKU, NGATI KAHUNGUNU CHIEF BY JAMES DACIE WRIGGLESWORTH C1865

Carte de visite/albumen print. Inscription to revers of card: 'Hapuka/Māori chief.' L.90mm. 58mm. Provenance: Private Collection, New Zealand
$600 - $800

[114C] PORTRAIT OF AN UNIDENTIFIED MAORI WOMAN BY FOY BROS

Thames: Foy Bros, c.1872. Carte de visite/albumen print. L.90mm, 56mm. Provenance: Private Collection, New Zealand
$400 - $600

[114D] PORTRAIT OF HORONUKU TE HEUHEU TUKINO IV, NGATI TUWHARETOA LEADER BY E S RICHARD

Wellington : E S Richards, c1860. Carte de visite/albumen print. Slight fading to print. Inscription on reverse of card: 'Here Kei Kei / Taupo Chief'. L.87mm, W.58mm. Provenance: Private Collection, New Zealand
$500 - $700

[114E] PORTRAIT OF KO REWI, TAUPO CHIEF BY E S RICHARDS

Wellington : E S Richards, c1860s. Carte de visite/albumen print. Slight fading to print. Inscription on reverse of card: 'Ko Rewi / Taupo Chief'. L.87mm, W.58mm. Provenance: Private Collection, New Zealand
$500 - $700

[114F] PORTRAIT OF AN UNIDENTIFIED MAORI WOMAN BY FOY BROS

c1870s. Carte de visite/albumen print. The subject wears a cloak. Her expression is nervous. An affecting image. L.93mm, W.58mm. Provenance: Private Collection, New Zealand
$400 - $600

[114G] PORTRAIT OF AN UNIDENTIFIED MAORI MAN BY E S RICHARD

Wellington : E S Richards, c1860s. Carte de visite/albumen print. The subject wears a cloak. His expression is confident. A strong image. L.87mm, W.58mm. Provenance: Private Collection, New Zealand
$500 - $700

115

116

[115] EARLY HEI TIKI POUNAMU
A stunning early example in orthodox stance with well defined facial features, ribs and limbs. Large head tilting to the right. Well worn, hourglass-shaped suspension hole. Nephrite with a lustrous chatoyancy. Sourced from the Dart River, Southland - a jade area now known as Te Koroka. 18th century.
H.100mm, W.53mm. Provenance: Possibly purchased from General Pitt Rivers Private Collection, Oxford; Private collection, Hawaii
Y15898
$11,000 - $14,000

[116] HEI TIKI POUNAMU
In orthodox form with head tilting to the left, hands resting on knees. Red sealing wax in the eyes. Very old hand written label attached to back. Gifted to current owners family in 1870s. Taranaki region. 19th century.
H.94mm, W.52mm. Provenance: Private Collection, New Zealand
Y15901
$3,500 - $5,500

117

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[117] MATAU - FISHING HOOK
A fish hook of good proportions, with a curved gnarled wooden shank, fashioned from a native hardwood sapling. The iron hook has been attached to the shank with muka (flax fibre) cord, Hardwood, iron, plant fibre. Collection number inscribed in black ink "WEBSTER COLL 543". Contact Period.
L.157mm, W.120mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15577
$1,800 - $2,800

[118] MATAU - FISHING HOOK
A small fine fish-hook fashioned from shell with attached fibre binding.
L.30mm, W.21mm. Hook only.
Provenance:The Webster Collection # 459; Brad Bradley Collection circa 1960s; Private Collection, New Zealand
Y1885
$400 - $600

[119] FINE FISHING HOOK
A superb fish-hook of classic form fashioned from whalebone with a smooth, warm, aged patina.
L.70mm, W.50mm. Provenance: Private Collection, New Zealand
$400 - $600

[120] EARLY STONE LURE
Triangular in cross-section with sides rounded. A pierced hole to back end, designed to facilitate the natural fibre cord. A finely carved bone hook is lashed to the front end.
L.70mm, W.14mm. Provenance: Private Collection, New Zealand
Y6890
$400 - $600

[121] KAUAWHI - STONE LURE SHAFT FRAGMENT
Triangular in cross-section the flat side or bottom face is convex, front end tapers to a point.
L.68mm, W.14mm. Provenance: Private Collection, New Zealand
Y6894
$80 - $120

[122] KAUAWHI - STONE LURE SHAFT
Round cylindrical form with a carved notch to back end, designed to facilitate the hook and a pierced hole to front end for attaching a natural fibre cord.
L.80mm, W.9mm. Provenance: Private Collection, New Zealand
Y6895
$80 - $120

[123] EARLY STONE LURE
A rare and early form of lure predating the later wood and shell lures. Triangular in cross-section with sides rounded. The flat side or bottom face is convex, a fractured pierced hole to back end, designed to facilitate a natural fibre cord and finely carved bone hook lashed to front end.
L.64mm, W.14mm. Provenance: Private Collection, New Zealand
Y6886
$400 - $800

[124] EARLY STONE LURE
Triangular in cross-section with sides rounded. The flat side or bottom face is convex, a fractured pierced hole to back end, designed to facilitate a natural fibre cord and finely carved bone hook lashed to the front end. L.64mm, W.14mm. Provenance: Private Collection, New Zealand. Y6892
$400 - $600

[125] EARLY STONE LURE
Triangular in cross-section the flat side or bottom face is convex, a carved notch to back end, designed to facilitate a natural fibre cord and carved bone hook lashed to the front end. L.82mm, W.16mm. Provenance: Private Collection, New Zealand. Y6888
$400 - $800

[126] EARLY BONE FRAGMENT
A fragment of fish hook point made from a Kuri dog jawbone with pierced hole to flared to end. L.65mm, W.20mm. Provenance: Private Collection, New Zealand. Y6885
$70 -$120

[127] EARLY CHATHAM ISLAND BONE HOOK
A Moriori bone hook of flattened cylindrical form tapering to a point at one end and finely carved grooves for attachment at top, Warm early patina with signs of much usage.
L.55mm, W.47mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y3171
$800 - $1200

[128] EARLY CHATHAM ISLAND BONE HOOK
A Moriori bone hook of flattened cylindrical form tapering to a point at one end and traces of black resin at top. Early worn patina.
L.60mm, W.47mm. Provenance: Private Collection, New Zealand. Y6884
$600 - $800

[129] EARLY BONE HOOK
A bone hook of flattened cylindrical form tapering to a point at one end and carved notch for attachment at top, incised detailing on out-curve of the barb. Early worn patina.
H.65mm, W.45mm. Provenance: Private Collection, New Zealand. Y6883
$800 - $1200

[130] EARLY BONE SPEARHEAD
A large carved barbed point made from Kuri dog bone with fine notched detailing on out-curve of the barb.
H.50mm, W.40mm. Provenance: Private Collection, New Zealand
Y6896
$80 - $120

[131] PA KAHAWAI -FISHING LURE
A trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line, Collection number inscribed in white paint: "47264", and two old labels: "230 RAWENE" and "EDWARD ARMYTAGE COLLECTION".
L.83mm, W.14mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15250
$1,000 - $2,000

[132] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding. Collection number inscribed in white ink: "WEB COLL.1268".
L.90mm, W.18mm Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15593
$1,000 - $2,000

[133] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line, small traces of muka teaser remain. Collection number inscribed in black ink: "WEB COLL. 1105".
L.92mm, W.18mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15589
$1,000 - $2,000

[134] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line, small traces of muka teaser remain. Old collection label "997" inscribed in blue ink.
L.93mm, W.17mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15249
$1,000 - $2,000

[135] PA KAHAWAI -FISHING LURE
A contact period trolling lure with shell body, paua shell 'flashing' inlay to incurve, with a backbone made for an old nail, muka binding and line. Collection number inscribed in black ink: "WEB COLL 1274".
L.105mm, W.18mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15590
$1,000 - $2,000

[136] PA KAHAWAI - FISHING LURE
Light wooden body and reflective Paua inlay. Barbed iron with muka lashing.
L.120mm, W.90mm. Provenance: The Webster Collection # 583; The Brad Bradley Collection circa 1960's; Private Collection, New Zealand
Y1873
$750 - $1200

[137] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding. Collection number inscribed in black ink: "WEB. COLL 1102".
L.115mm, W.20mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15597
$1,000 - $2,000

[138] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line.
L.138mm, W.20mm. Provenance: Private Collection, New Zealand. Y16893
$1,000 - $1,500

[139] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line. Collection number inscribed in black ink: "WEB COL 1538".
L.130mm, W.18mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15587
$1,000 - $2,000

[140] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line. L.120mm, W.17mm. Provenance: Private Collection, New Zealand. Y7186
$1,000 - $1,500

[141] PA KAHAWAI -FISHING LURE
A rare black lip pearl shell bodied trolling lure with reflective 'flashing' side to incurve, bone barb and fine binding, Old collection label "461" inscribed in red ink. Webster Collection stamp.
L.114mm W.20mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15580
$1,000 - $2,000

[142] PA KAHAWAI - FISHING LURE
Classic form with wooden body and reflective paua inlay to incurve. Barbed bone point with muka lashing.
L.90mm, W.19mm. Provenance: Private Collection, New Zealand
Y15949
$800 - $1,200

[143] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb with muka binding and line. Collection number inscribed in white and black ink: "WEB.COLL 1479 N.Z. 29.i
L.105mm, W.20mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y3172
$1,200 - $1,800

[144] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line. Collection number inscribed in black ink: "WEBSTER COLL.619".
L.105mm, W.18mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15595
$1,000 - $2,000

[145] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line. Collection number inscribed in black ink: "WEB COL 1539".
L.100mm, W.15mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15596
$1,000 - $2,000

[146] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding and line, small traces of teaser remain. Collection number inscribed in white paint "WEB COLL 1484 N.Z. 29.C." Contact Period.
L.95mm, W.15mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand
Y15576
$1,000 - $2,000

[147] PA KAHAWAI -FISHING LURE
A fine early trolling lure with wooden body, paua shell 'flashing' inlay to incurve, bone barb and muka binding. Collection number inscribed in white ink: "WEB COLL.512".
L.80mm, W.15mm. Provenance: Kenneth Athol Webster Collection; Private Collection, New Zealand. Y15591
$1,000 - $2,000

[148] HE POUNAMU KANIORO - WORKED POUNAMU SLAB

A remarkable example of the labour undertaken by the early Māori craftsmen. Incomplete and representative of a Toki Pounamu in production. Front and back faces are flat and smoothly polished and saw cut to one edge. A medium light pounamu (nephrite). Pre European, Classic Period. L. 160mm, W.80mm. Provenance: Private Collection, New Zealand
Y16892
$800 - $1,200

[149] GROUP OF MAORI ARTEFACTS

Four items including a kuri dog tooth, Two fish hook barbs and a small bird spear point.
L.30mm; L.48mm; L.50mm; L.70mm. Provenance: The Collection of Herman Builderbeck; Private Collection, New Zealand
Y16125, Y16876, Y16877, Y16878
$250 - $450

[150] TOKI POUNAMU

Fine toki in a flattened rectangular shape good early patina overall. Together with a small greywacke adze.
L.110mm, W.46mm; L.95mm, W66mm. Provenance: Private Collection, New Zealand
Y Number Pending
$200 - $300

[151] FLAX POUNDER

Used on fresh flax during the production of muka. Strong conical form. Worn patina overall. Circular cross section.
L.330mm, W.65mm. Provenance: Private Collection, New Zealand
Y13960
$200 - $400

[152] STONE SINKER - MAHE

Orthodox form of oval cross section. Pecked worked groove across length for attaching muka cord. Greywacke.
L.55mm, W.48mm. Provenance: Private Collection, New Zealand
Y7178
$150 - $350

[153] STONE SINKER - MAHE

Orthodox form of oval cross section. Pecked worked groove across length for attaching muka cord. Greywacke.
L.53mm, W.55mm. Provenance: Private Collection, New Zealand
Y7177
$150 - $350

[154] STONE SINKER - MAHE

Orthodox form of oval cross section. Pecked worked groove across length for attaching muka cord. Greywacke.
L.50mm, W.50mm. Provenance: Private Collection, New Zealand
Y7176
$150 - $350

[155] STONE SINKER - MAHE

Classic form of oval cross section. Pecked worked groove across length for attaching muka cord. L.60mm, W.51mm. Provenance: Private Collection, New Zealand. Y16891
$150 - $350

[156] STONE SINKER - MAHE

Orthodox form of oval cross section. Pecked worked groove across length for attaching muka cord. Greywacke. Collection label attached Matamata N.I 2/56.
L.100mm, W.65mm. Provenance: Private Collection, New Zealand. Y7179
$300 - $500

[157] TWO TOKI

Two early fine black/gray argillite adzes.
L.200mm, W.50mm. L.150mm, W.45mm. Provenance: Private Collection, New Zealand
Y6467 Y6465
$250 - $450

[158] THREE TOKI

Two complete; in triangular form terminating into fine cutting edge, one fragmented. Greywacke.
L.93mm, W.30mm. L.80mm, W.35mm. L.72mm, W.40mm. Provenance: Private Collection, New Zealand
Y16888-90
$250 - $450

[159] THREE TOKI

Three fine black/gray argillite adzes.
L.140mm, W.40mm. L.128mm, W.48mm. L.90mm, W.47mm. Provenance: Private Collection, New Zealand
Y6466 Y16887 Y16886
$300 -$500

[160] LARGE GROUP OF TOKI

Of various size and types. Greywacke and argillite. (10) Together with a superb fishing sinker of small and fine form with an oval cross section. Worked groove across length for attaching muka cord. Heavy volcanic iron enriched stone.
L.165mm, W.67mm. H.50mm, W.43mm. (max size) Provenance: Private Collection, New Zealand
Y16102-11 Y16112
$1,000 - $1,500

[161] TOKI

Pecked haft, terminating into a smooth shaped cutting edge. Greywacke. Classic Period.
L.235mm, W.70mm. Provenance: Private Collection, New Zealand
Y16113
$80 - $120

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[162] SUPERB TOKI
Rare triangular form with pecked butt and top ridge, terminating into very fine cutting edge designed to maximise power of cutting edge. Lower edge of adze offers unusual convex surface. Note also the shaped handle at upper end of the adze termination with up kick shape. Early pre contact form.
L.290mm, W.45mm, H.65mm. Provenance: Private Collection, New Zealand
Y09733
$1,800 - $2,800

[163] WORKED WHALEBONE ADZE
A rare and unusual whale bone adze, square in form with a worn indented finger hole to top. Old blackened patina.
L.57mm, W.49mm. Provenance: Private Collection, New Zealand
Y14730
$80 - $120

[164] LARGE TOKI
A long tapering body with a defined shoulder to top side. Smooth water worn finish.
L.247mm, W.78mm. Provenance: Private Collection, New Zealand
Y14057
$500 -$700

[165] TOKI
Of trapezoid form, top inscribed in white paint: 'Kia Horie. Earle from Ropata Weka Potami Kia Ora'. Classic Period.
L.108mm, W.45mm. Provenance: Private Collection, New Zealand
Y16885
$350 - $450

[166] GROUP OF TOKI
Three small fine toki, two greenstone and one argillite.
L.41mm, L.42mm, L.38mm. Provenance: The Collection of Herman Builderbeck; Private Collection, New Zealand
Y16120-22
$300 - $500

[167] TOKI POU TANGATA - A CHIEFLY CEREMONIAL ADZE
A highly refined example of an important nephrite adze with a conical formed suspension hole, suggesting this adze would have been used for ceremonial and adornment purposes and indicative of the high status of the owner. The dark green nephrite has been shaped into a perfect orthodox form by a master craftsmen. 18th -19th century.
L.174mm, W.75mm. Provenance: Private Collection, Glasgow
Y16117
$800 - $1200

[168] FINE TOKI POUNAMU
Early toki in a flattened rectangular shape with some small chips and areas of loss to one end. Smooth worn patina overall. Inanga variety.
H.200mm, W.78mm, D.20mm Provenance: Private Collection, New Zealand
Y1529
$1,200 - $1,500

[169] TOKI POUNAMU
Early toki in a flattened rectangular shape. Working marks visible to one side. Smooth worn patina overall. Reference number written in white ink R71 Hawera.
L.100mm, W.56mm. Provenance: Private Collection, New Zealand
Y Number Pending
$500 - $800

[170] FINE TOKI POUNAMU
Small and fine toki in a flattened rectangular shape. Smooth worn patina overall.
L.50mm, W.30mm. Provenance: Private Collection, New Zealand
Y Number Pending
$200 - $400

[171] WORKED GREENSTONE
Flattened rectangular form with tapered edges and a small pierced hole.
L.35mm, W.17mm. Provenance: Private Collection, New Zealand
Y15044
$80 - $120

[172] KURU POUNAMU
An ovoid-shaped form with a pierced suspension hole smooth worn patina overall. Inanga pounamu.
L.85mm, W.14mm. Provenance: Private Collection, New Zealand
Y16884
$400 - $600

[173] TOKI POUNAMU
Greenstone with colours of brown and green. Early hand made saw mark evident to bottom, cutting edge even.
L.70mm, W.47mm. Provenance: Private Collection, New Zealand
Y14885
$80 - $120

[174] TOKI POUNAMU
Early toki in a flattened rectangular shape. Working marks visible to one side. Smooth worn patina overall.
L.140mm, W.80mm. Provenance: Private Collection, New Zealand
Y Number Pending
$80 - $120

[175] TOKI POUNAMU
A long ovoid-shaped form with a pierced suspension hole at top and an overall smooth worn patina. Kahurangi pounamu.
L.125mm, W.14mm. Provenance: Private Collection, New Zealand
Y16883
$400 - $600

[176] TWO CHIEFLY SHARK TOOTH PENDANTS
Rare ear adornments with red wax fixtures and a fine patina.
L.40mm, W.36mm. Provenance: Private Collection, New Zealand
Y15161 Y15142
$400 -$600

[177] POUNAMU ADORNMENT
Long flattened ovoid form. Pierced hour glass suspension hole for muka cord.
L.108mm, W.20mm. Provenance: Private Collection, New Zealand
Y15940
$300 - $400

[178] FINE KURU POUNAMU
Of ovoid form, pierced suspension hole to top.
L. 67mm, W.18mm. Provenance: Private Collection, New Zealand
Y14635
$150 - $350

[179] FINE KURU POUNAMU
Of ovoid form with pierce suspension hole to top.
L.55mm, W.12mm. Provenance: Private Collection, New Zealand
Y Number Pending
$100 - $150

[180] IMPORTANT WHALE TOOTH REI PUTA

Considered to be one of the rarest forms of Māori adornment, the rei puta was a chiefly signifier worn by the ancestors of the Moa-hunters of Aotearoa. The rei puta style can be traced back to eastern Polynesia and the first wave of ancient adventurers who landed in Aotearoa around the time of the turn of the last millennium. In 1769, Captain Cook's official artist Sydney Parkinson depicted a chief's son named Te Kuukuu from the Bay of Islands wearing such a pendant. Characteristically, it has a superb curved form and a pierced hole for suspension at the end. This pendant tapers into the lower part which is represented by a seal-like head with raised carved eyes and an elongated nose and mouth. The rei puta later declined in popularity, as Māori increasingly favoured hei tiki, neck pendants in humanistic form made from nephrite or bone.

D C Starzecka (ed.), *Māori Art and Culture* (2nd ed.), London, The British Museum Press, 1998.
Anne Salmond, *Two Worlds: First Meetings between Māori and Europeans 1642–1772*, London, Viking, 1991.
P H Buck (Te Rangi Hiroa), *The Coming of the Māori*, Wellington, Māori Purposes Fund Board, 1950.
H D Skinner, *Notes on the 'rei-puta' type of pendant*, Journal of the Polynesian Society 2, 32, 1923, pp. 31–34.
Illustrated in Skinner, H D. (1974). *Comparatively speaking: Studies in Pacific Material Culture* 1921-1972 Dunedin: University of Otago Press.

L.90mm, W.24mm, D.8.7mm.
Provenance: Innes Simonsen, Blenheim; Private Collection, New Zealand
Y6499
$20,000 - $40,000

[181] RARE UHI TA MOKO - TATTOOING INSTRUMENT

A very rare and fine instrument with a cylindrical wooden shaft adorned with fine spiral design carved into the end, leading to a flattened rectangular top also finely carved with double haehae lines and dog tooth notching. The end has attached bone tool with tapering prongs. (Minor loss).
L.277mm, W.14mm. Provenance: Private Collection, New Zealand
Y16123
$2,500 - $4,500

[182] AUREI - CLOAK PIN

Of curved form fashioned from marine ivory with decorative carving at the suspension hole and a rich worn patina overall.
L.125mm, W.12mm, D.12mm.
Provenance: Private Collection, New Zealand
Y15298
$1,000 - $2,000

[183] AUREI - CLOAK PIN

Of curved form fashioned from marine ivory with a warm early patina.
H.110mm, W.11mm, D.11mm.
Provenance: Private Collection, New Zealand
Y15296
$1,000 - $2,000

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[184] AUREI - CLOAK PIN
Of curved form fashioned from marine ivory with a warm early patina.
H.134mm, W.10mm, D.10mm.
Provenance: Private Collection, New Zealand
Y15295
$1,000 - $2,000

[185] AUREI - CLOAK PIN
Of curved form fashioned from marine ivory with a warm early patina.
L.140mm, W.10mm. Provenance: Private Collection, New Zealand
Y15635
$1,000 - $2,000

[186] AUREI - CLOAK PIN
Orthodox form, fashioned from marine ivory with suspension hole worn away. Early soft patina.
L.83mm, W.13mm. Provenance: Private Collection, New Zealand
Y Number Pending
$300 - $400

[187] GROUP OF PATUI - NEEDLES
Five fine needles made from bone. Collection numbers inscribed in black ink. "47314 to 47319" Armytage Collection "435 to 439" Webster Collection.
L.90mm Largest size Provenance: Edward Armytage Collection; Webster Collection; Private Collection, New Zealand. Y15639- 43.
$1,000 - $2,000

[188] LARGE PATU MUKA
A stone flax pounder with an ovoid cross-section. Bulbous body tapers to a rounded butt. Smooth patina to body, pecked finish to handle.
L.250mm, W.75mm. Provenance: Private Collection, New Zealand. Y6500
$1,500 - $2,000

[189] PATU MUKA
A stone flax pounder with a circular cross-section. Bulbous body tapers to a rounded butt. Smooth, pecked surface.
L.245mm, W.85mm. Provenance: Private Collection, New Zealand. Y16114
$600 - $800

[190] PATU MUKA
Of classic bulbous form with pecked surface.
H.290mm, W.110mm, D.85mm.
Provenance: Private Collection, Wellington
Y15945
$700 - $1,000

[191] PATU MUKA
Very large stone flax pounder with circular cross section. Bulbous body extends to top notched handle. Surface is rough and pitted. Andesite.
L.315mm, W.90mm. Provenance: Private Collection, New Zealand
Y08147
$1,000 - $1,500

[192] KAHU HURURURU PRESTIGIOUS FEATHER CLOAK

Introduced in the second half of the 19th century, the kahu huruhuru celebrated the prestigious nature of the Polynesian cloak with the use of high-status bird species such as the kererū, kakariki, kākā and tui. Notably, the kahu huruhuru are worked in an upside-down manner with the commencement of the geometric workings starting from the bottom; this suggests they are a development from the orthodox korowai cloak with even earlier roots reaching back into the pre-contact rain cloaks (hieke). The thrum commencement at the bottom edge establishes the whenu (warps) at seven per centimetre. The aho (wefts) are woven in whatu aho rua (double-pair twining) with seven to eight millimetres between rows. The feathers are attached singly to every aho in a complex geometric configuration reminiscent of earlier Hawaiian cloaks. The materials used were: flax fibre and kereru, kakariki, kaka and tui feathers. H.950mm, W.1150mm. Provenance: Private Collection, New Zealand

Y3636

$40,000 - $60,000

[193] FINE AND EARLY KAITAKA PAEPAEROA - MAORI CLOAK

Kaitaka is the name given to the prestigious cloaks that were recorded and collected by early European explorers. They were woven using unbeaten New Zealand flax; thus the flax was allowed to retain its shining quality. The muka, selected from the harakeke plants, was prepared with the greatest of care and attention to ritual. The complexity and elegance of the tāniko borders are unsurpassed by any other Māori cloak forms.

Featuring vertical aho, this rare form of chiefly cloak is created from one side to the other and then turned when it is worn. Note that the aho appears as vertical as opposed to horizontal. There are areas of V shaping (aho poka – short weft) at shoulder and waist level. The tāniko is in brown-black and undyed muka. The vertical borders show complex triangular motifs and interchanging parallel borders of light and dark brown. Brightly dyed wool has been added later in the kauko (side) vertical tāniko. The remu (bottom) tāniko border is extremely fine and complex reflecting the work of a master craftswoman. This form of kaitaka became obsolete around 1840 as another cloak style, known as korowai, grew in popularity and replaced it. The overall condition of this rare example is excellent; some conservation work is apparent. A full condition report is available on request.

L.1750mm, W.1370mm. Provenance: Believed to be collected by Sir Joseph Banks, 1st Baronet, UK (1743-1820); Reputedly in the Collection of the Lieutenant General Augustus Henry Lane Fox Pitt Rivers (1827 – 1900); Reputedly in the Collection of Captain A. W. F. Fuller, UK (1882 – 1961); Purchased at Phillips, London, circa 1982-1985.

$30,000 - $50,000

194

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[194] A FINE HISTORICAL KOROWAI CLOAK

Double pair twining with two areas of tailored shaping. Crafted from dressed flax fibre (muka) and highlighted with orthodox double thrums of dyed black wool. Decorative elements are enhanced with contrasting woollen colour panel indicating a transitional style. The cloak was presented to Samuel Stanley Cox by local Māori as a token of their affection and appreciation. It was subsequently passed to Vincent Cox in 1933 and passed to his mother in 1954.
L.1240mm, W.1350mm. Provenance: Private Collection, New Zealand
Y4671
$5,000 - $7,000

[195] A KOROWAI CLOAK

A transitional style cloak with double pair twining and crafted from dressed flax fibre (muka), highlighted with orthodox double thrums of dyed black muka (some loss).
L.1050, W.1090mm. Provenance: Private Collection, New Zealand
Y6124
$1,600 - $1,800

[196] A FINE KETE

Robustly constructed from cotton based twine, both sides are covered with various coloured feathers that are attached on every second aho (weft).
L.200mm, W.220mm. Provenance: Private Collection, New Zealand
Y7196
$1,000 -$2,000

[197] EARLY KETE

Kete whakairo woven in combination of taki tahi and taki rua. Koekoea pattern. Black dyed strands alternating with un-dyed. Thick plaited muka handle on each side.
H.60mm, W.270mm. Provenance: Private Collection, New Zealand
Y14660
$450 - $750

[198] KETE MUKA

A woven muka bag with single-pair twining with separated warps creating a cross weaved pattern and offering substantial fringing to three sides.
H.210mm, W.255mm. Provenance: Private Collection, Christchurch, New Zealand.
Y14642
$800 - $1,000

[199] KETE

Woven harakeke bag with openwork detailing and twisted muka handles.
H.200mm, W.270mm. Provenance: Private Collection, New Zealand
Y15905
$100 - $200

[200] KETE

Woven harakeke bag with attached twisted handles.
H.200mm, W.250mm. Provenance: Private Collection, New Zealand
$100 - $200

[201] KETE

Large woven harakeke bag with purple detailing and twisted muka handles.
L.400mm, W.370mm. Provenance: Private Collection, New Zealand
Y16881
$100 - $300

[202] PIU PIU

A traditional skirt made from mature harakeke in orthodox form.
L.750mm, W.960mm. Provenance: Private Collection, New Zealand
Y16900
$100 - $300

[203] GROUP OF MAORI DANCE COSTUMES

Selection of costumes including two cloaks, two headbands and a sash. (5) Various sizes Provenance: Zanesville Museum, Ohio
$80 - $120

204

[204] EARLY ARCHITECTURAL ELEMENT
A large pre contact lintel fragment with archaic manaia forms to each side. Dark patina.
L.790mm, W.265mm. Provenance: Private Collection, New Zealand
Y Number Pending
$2,000 - $4,000

[205] TRANSITIONAL MAORI CARVED NUTCRACKER SET
A hollowed bowl with raised centre column capped with a brass end, together with a small gavel both of which are completely carved with fine decoration. Wood, shell and brass.
Bowl: L. 62mm, W. 200mm, D. 200mm.
Gavel: L.235mm, W. 55mm, D. 25mm.
Provenance: Private Collection, NY
Y16880
$850 - $1,250

[206] SCRIMSHAW WHALE TOOTH
Interesting Antarctic referenced sperm whale tooth with poker-worked design, with images of a Russian ship and a seabird. Inscribed 'N.Z. Cambole Station (possibly meteorological station at Campbell Island) from ss. "Gnevny". USSR. 14-15/I 65'.
L.170mm, W.55mm. Provenance: Private Collection, New Zealand
$500 - $700

[207] EARLY WAKA KERERU
A pigeon snaring water trough of classic large proportions. Rich, weathered patina. Found in Pongahuru Valley bush, Taumaranui, in the late 19th century and passed to the current owner in 1972.
L.171mm. W.16mm. D.15mm Provenance: Private Collection, New Zealand
Y Number Pending
$1,500 - $2,500

[208] GROUP OF KETE
Fine group of kete. Three with feathers attached and one plain muka kete.
H.220mm, W.220mm. Max. Provenance: Private Collection, New Zealand
Y Number Pending
$1,500 - $2,000

[209] FINE SHARK SPINE CANE
A well constructed unusual cane, with stacked shark spine and a wooden handle and tip.
L.830mm, W.30mm. Provenance: Private Collection, New Zealand
$400 - $700

[210] EARLY WAKA KERERU
A rectangular hollowed pigeon-snaring water trough of classic large proportions. Mid brown weathered patina.
L.1605mm, W.153mm. Provenance: Private Collection, New Zealand
Y14109
$1,800 - $2,800

[211] HOE
Low relief carving of double haehae and zigzag motifs decorate the top surface of the blade and at regular intervals along the shaft. Mid-brown patina.
L.1560mm, W.145mm. Provenance: Private collection, New Zealand.
Y15969
$300 - $400

[212] CARVED MAORI PRESENTATION SET
A fine presentation set fully carved with Tiki and Manaia figures. Haehae Haehae and dog tooth notching and inlaid paua detail. Together with cigarette case, match box holder, pen and ink wells.
L.377mm, W.215mm, D.55mm.
Provenance: Private Collection, New Zealand
Y Number Pending
$500 - $800

[213] PRESTIGIOUS WAKAHUIA

In orthodox ovoid form the lid offers no less than six impressive raurau motifs in the rare double haehae style. Concise pakati throughout the lid surface underscores the superior craftsmanship of the carver. The base of the wakahuia offers another six complete raurau forms framed by deeply geometric haehae. The body is guarded by two wide eyed manaia with extended tongues and lips adorned with finely carved moko. The internal surfaces are dry and have a shell worn appearance. The lid and base interlock precisely and together offer a well scaled example of the prestigious wakahuia form.

L.573mm, W.237mm, H.115mm.

Provenance: Private Collection, Australia Y Number Pending

$15,000 - $25,000

214

[214] EARLY AND SUPERB WAKA HUIA

Prestigious carving displayed throughout the entire form of the vessel. Complex triple haehae patterns are interlaced with fine graduating pakati (dog tooth notching). The base is guarded by two opposing tiki which offer accentuated swept back foreheads and complex top-knots. The entire tiki forms are finely detailed with each extending the tongue back into the base form of the wakahuia. The overall carving style suggests both purposeful balance and organic symmetry. Recently repatriated from England, the vessel appears to have been Europeanised at some stage of its life with a hinge and lock being fitted. These fitting have subsequently been removed. The liberal European practice of embracing the ñprimitiveî aesthetic and adopting it to a western function was uncommon at the turn of the century. This fine example was clearly created by a highly skilled master carver - the journey of this wakahuia has been a long one and it is wonderful to see it has made it back to Aotearoa.
H.90mm, W.398mm, D.93mm.
Provenance: Private Collection, Glasgow
Y15950
$15,000 - $20,000

[215] FINE WAKAHUIA BASE

Finely carved cocoon shaped vessel guarded by two tiki figures each offering detailed facial carving and notched paua eyes. The composition of the base is anchored by a beautiful combination of rauponga which spiral out in an orthodox rarua form, centred ribbing extends from either side of the rarua to connect each tiki. Each quadrant of the base is decorated with highly refined triple haehae and pakati combinations displayed in diagonal form with each row of pakati carved in opposing directions. The interior of the waka huia base has been finished in a traditional manner with scrapping evident. Designed to be hung from the rafters and viewed from below, this waka huia base reflects the work of a master carver.
H.380mm, W.125mm, D.55mm.
Provenance: Private Collection, UK
Y16013
$7,500 - $9,500

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[216] SUPERB WAHAIKA

All over deep relief linear haehae carving to blade. Male and female coupling figures to incurve with hands wrapped around torso, with carved moko to chins and cheek. Masks with protruding split tongue to either side of handle above a finely carved manaia end with protruding tongue. Pierced hole for attachment with natural muka cord attached. Wood, shell, muka. Late 19th century.

H.355mm, W.150mm. Provenance: Private Collection, Australia

Y number pending

$6,000-$9,000

[217] SUPERB KOTIATE

Finely carved with a beautifully symmetrical blade above a tubular handle with a powerfully resolved manaia form which guards the Kotiate and its master. Legend has it that a chief carrying such weapon would often challenge the opposing chief to a single combat. The first to achieve three blows won the duel and often the war.

L. 350mm, W. 135mm, D. 23mm.

Provenance: Private Collection, NY

Y16898

$10,000 - $15,000

[218] TEKOTEKO - ANCESTRAL FIGURE

Traditionally elongated head form offers finely carved moko suggesting the high status of subject matter. Strong minimalistic brow line terminates at the centre to create the crest of the nose which offers kuru/spiral motifs. The lip and chin region continues the depiction of complex moko. Hands come to rest on the chest with the left hand embracing the right. The abstracted body form is decorated with multiple spiral formations with the lower back and buttock displaying further complex moko. The overall nature of carving shows no sign of V chiseling having been used. Rich patina. L. 595mm, W. 135mm, D. 110mm.

Provenance: Private Collection, NY

Y16899

$10,000 - $15,000

[219] IMPORTANT POU TOKOMANAWA CARVED BY ANAHA TE RAHUI (1822-1913) ACKNOWLEDGED LEADER OF NGATI TARAWHAI (1864), MASTER CARVER, VISIONARY LEADER, WARRIOR.

Poutokomanawa often depict the captains of ancestral canoes and figures of societal importance radiating the prestige/mana of the community. Infused within the whare whakairo, the poutokomanawa is also a critical architectural element in that it is the central support post. This reinforces the spiritual power of the poutokomanawa within the whare whakairo which symbolically represents a primal ancestor with the poutokomanawa figure holding up its metaphorical backbone. The head is carved in exceptional scale to the body, reflecting the Polynesian belief in the head as the centre of personal power and the spiritual force, known as mana. The realistic face is a form of portraiture, with the tattoo patterns (moko) indicating a highly ranked warrior chief. The facial moko is complex with the key design motifs being symmetrically placed within the opposing design fields; the moko maps the contours of the face enhancing and following a natural 'geography'. The shoulders and chest are also superbly rendered with tightly wrapped rauponga, triple haehae and pākati notching. The highly stylised body form demonstrates a mastery of figurative sculpture with a strongly arched back, muscular shoulder lines and powerful flowing arms, balancing atop powerful legs that articulate the potential strength and command of the subject matter. Although deeply orthodox, the paepae designs offered on the thighs are elegant and spacious. Following the lines through to the lower back, which is arched in readiness, the chiefly warrior's moko continues to offer further insights into the subject's high status. Strong raurau and kuru designs connect the lower body and buttocks to the bare

arching back; the back then flows upward to the classically formed head and face which offers a deeply engaging expression.

Reference: Christie, Manson and Woods Ltd. Art and ethnography from Asia, Africa, the Americas, Melanesia and Polynesia. Christie's., 1979 Mack, Charles W. Polynesian Art At Auction 1965 – 1980, Tribal Art At Auction Volume 1, Pg. 92-93, Mack-Nasser Publishing Inc., 1982

Provenance: Mrs M. K. Stubberfield, London Auctioned at Christie's, London, 3rd April 1979, Art and Ethnography from Asia, Africa, the Americas, Melanesia and Polynesia, Lot 133

Private Collection, London.

Purchased in Paris. Private Collection, Italy.

Y Number Pending

L.1210mm, W.310mm, D.290mm.

$50,000 - $70,000

220

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222

[220] TRANSITIONAL LIDDED BOWL
Carved hollowed bowl seated on a fluted base guarded by four boldly carved tiki motifs. Triple haehae design and pakati notching overall. The lid also fully carved with tiki figure handle. Inset paua to base, rim and eyes. Rich dark patina.
L.230mm, W.180mm. Provenance: Private Collection, New Zealand Y16115
$500 - $1,000

[221] RARE MAORI FIGURE
A standing figure with ovoid head and incised moko carving to forehead and cheeks. Raised facial features with a heart shaped mouth showing a protruding tongue, robust body with bent arms resting on stomach, and cylindrical, slightly bent legs resting on a raised square base with some loss. Early woven muka skirt surrounds the torso. Rich dark early patina. L.258mm, W.60mm. Provenance: Private Collection, New Zealand
Y09546
$1,500 - $2,500

[222] PATU PARAOA - WHALEBONE CARVER'S MALLET
A fine and rare master carver's mallet made of a whale jawbone. Beautifully balanced with concave strike surface. Soft shoulder lines narrow and terminate into masterfully carved and finely detailed manaia head. Highly resolved.
L.250mm, W.49mm. Provenance: The Collection of Herman Builderbeck; Private Collection, New Zealand. Y16116
$3,500 -$5,500

[223] CARVING TOOL
A rarely seen object with a harakeke handle bound with fine muka binding with attached toki pounamu blade.
L.78mm, W.30mm. Provenance: Private Collection, New Zealand
Y Number Pending
$400 - $600

223

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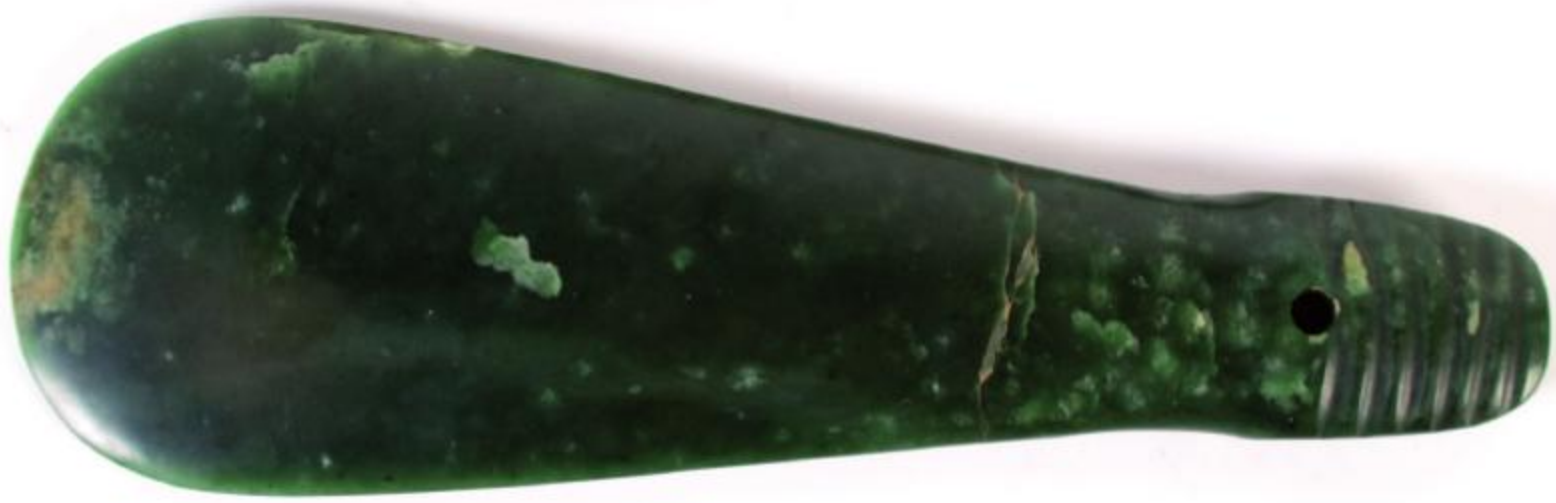

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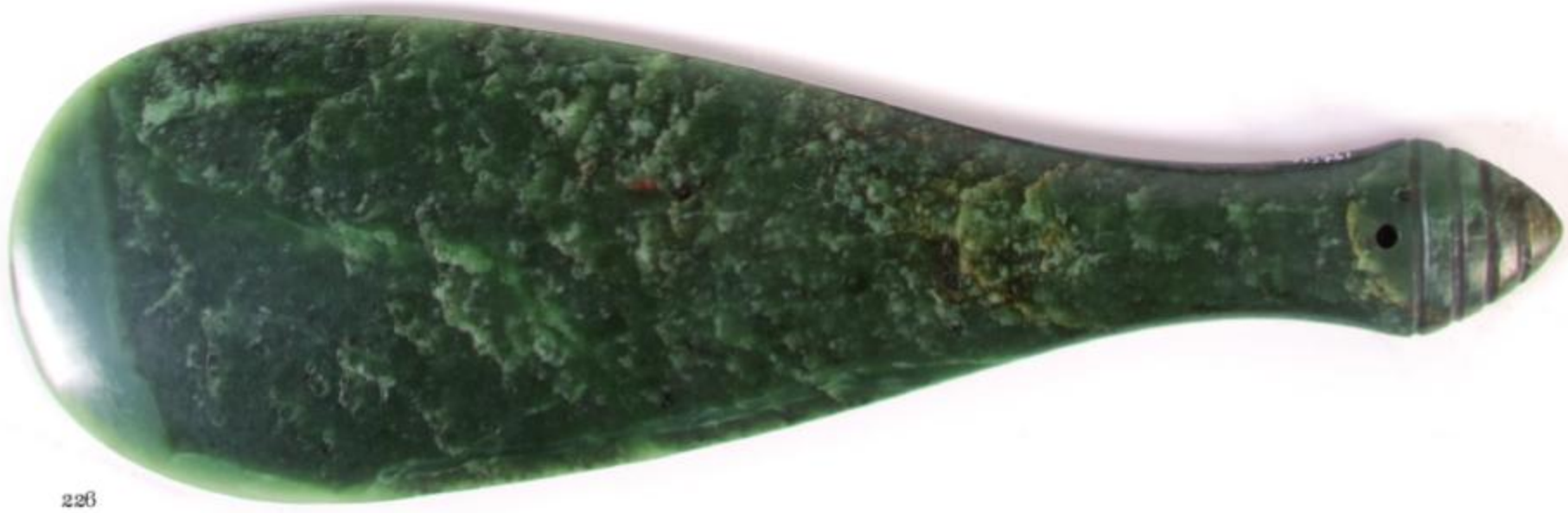

226

[224] EARLY CHATHAM ISLANDS PATU

Extremely rare stone patu in classic Chatham Island form. Flattened ovoid shaped body tapering to flattened tubular shaped handle with possible carving to end. Made from schist this was most likely used to kill seals. Moriori. Classic/ Archaic period.
L. 295mm, W.115mm. Provenance: Private Collection, New Zealand
$3,000 - $5,000

[225] MERE POUNAMU

A fine large example with excellent colour, incised grooves to butt with pierced drilled hole. Restored fracture across blade.
L.365mm, W.120mm. Provenance: Formally in the collection of 14th Premier of New Zealand, John Balance (1839 - 1893); Passed to the present owner by descent
Y15962
$2,500 - $4,000

[226] MERE POUNAMU

A good example in orthodox form with excellent colour, incised grooves to butt with pierced drilled hole. Restored fracture across blade.
L.420mm, W.132mm. Provenance: Formally in the collection of 14th Premier of New Zealand, John Balance (1839 - 1893); Passed to the present owner by descent
Y15961
$4,000 - $6,000

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[227] WHALEBONE TAIAHA FRAGMENT

Fully carved tongue and mouth decorated with Haehae and dog tooth notching. Raised nose and two incised eyes. Pierced hole for suspension. Weathered dry patina.
L.160mm, W.48mm. Provenance: Private Collection, New Zealand
Y Number Pending
$800 - $1,000

[228] FINE WAHAIKA

Of classic form with a large rounded blade, a masterfully carved manaia form sitting to the incurve and another finely carved head to the butt of the weapon both inlaid with paua shell (some loss) and a pierced hole to base of handle for attachment. Soft creamy patina.
L.335mm, W.140mm. Provenance: Collected by Myer Caselberg of Caselberg & Co. An early trading company based in Greytown c.1890. Private Collection, Wellington, New Zealand.
Y Number Pending
$2,000 - $3,000

[229] PATU ONEWA

Extremely large example with round cross section and flattened blade. This unfinished patu shows one of the steps of the manufacturing process. Overall pecked surface. Greywacke.
L.392mm, W.120mm Provenance: Private Collection, New Zealand
Y Number Pending
$1,000 - $1,200

230

[230] RARE CHIEFLY TAIAHA

The taiaha is a traditional Māori weapon usually between five to six feet (1.5 to 1.8 m) in length. It is a wooden close-quarters weapon used for short, sharp strikes or stabbing thrusts. It has three main parts. The arero (tongue) used for stabbing the opponent and parrying. The upoko (head) the base from which the tongue protrudes, and ate (liver) the long flat blade used for striking and parrying. Mau rakau is the martial art that teaches the use of the taiaha and other Māori weapons in combat. As with other martial arts, students spend years mastering the skills of timing, balance and co-ordination necessary to wield the weapon effectively. The weapon is also widely known due to its use in the wero — the traditional Māori challenge.
The upoko in this example is adorned with a tauri (collar) of muka bound material which is decorated with prestigious kurī dog hair, the tassels of which form the awe. The kurī dog figured extensively in Māori tradition and had its place in ritual. For example, when the aid of Tūmatauenga (the war-god) was sought prior to the commencement of a battle. The joining of the kurī to the taiaha was a prestigious act that reflected the status and mana of the warrior chief whom this taiaha once belonged.
H.1730mm, W.110mm. Provenance: Private Collection, New York, USA.
Y14630
$6,000 - $9,000

[231] CHIEFLY TAIAHA
Exceptional finely carved head with elaborate swept back forehead and recessed eyes. Strongly carved nose with upper lip decorated with dragon tooth notching (niho taniwha). Tongue is beautifully executed and terminates into a sharp tip. The upoko (head) is adorned with a tauri (collar) bound with early trade material, which is further decorated with prestigious kuri dog hair. Large strike blade is finely balanced and completed with a broad round formed tip. Rich brown patina.
H.1390mm, W.65mm. Provenance: Private New York Collection; Private Collection, Haiku, Hawaii
Y15941
$4,500 - $6,500

[232] EARLY CHILD'S TAIAHA
Of early manufacture, and finely carved head offering an elaborately swept-back forehead with raised circular recessed eyes. Strongly carved nose and tongue is beautifully executed and terminates with a pointed tip. The blade is well balanced and completed with a broad, round formed end. mid brown patina.
H.960mm, W.47mm. Provenance: Private Collection, New Zealand
Y16895
$800 - $1,200

[233] TAIAHA
Of orthodox form with tightly carved haehae lines and dog-tooth notching. Inset paua to one eye. Light brown patina.
H.1410mm, W.58mm. Provenance: Private Collection, New Zealand
Y6210
$1,300 - $1,500

[234] EARLY TAIAHA
A well carved head with ovoid raised eyes. Short strike blade is finely balanced and completed with broad round form tip. Soft red brown patina. L.1040mm, W.43mm. Provenance: Private Collection, New Zealand
Y7184
$1,000 - $1,500

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[235] FINE TEWHATEWHA
In orthodox form, decorated with haehae lines and dog-tooth notching to the shaft. Rich dark patina.
H.1440mm, W.140mm. Provenance: Purchased at Christie's, Paris; Private Collection, Haiku, Hawaii
Y15943
$5,500 - $7,500

[236] FINE TEWHATEWHA
A well balanced weapon in orthodox form with abstracted manaia adorning the shaft. Deep, rich patina.
H.1450mm, W.135mm Provenance: Private Collection, New Zealand
Y15955
$4,500 - $5,500

[237] EARLY GIANT TEWHATEWHA
In orthodox gigantic form with chiefly status as a weapon of command. The significant size suggests it was a 'war maker', used to stake the ground which was to be fought for and protected. Some impact damage apparent on blade. Manaia with paua missing on lower shaft. Rich, dark patina.
H.1500mm, W.267mm. Provenance: Private Collection, New Zealand
Y5038
$6,000 - $8,000

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[238] FINELY CARVED HOE
Fully carved for use by high ranking person. Orthodox leaf shaped blade offers two complex manaia decorated with rauponga and paua eyes. Mid brown patina. H. 1493mm, W. 125mm. Provenance: Private Collection, New Zealand. Y16896
$3,000 - $5,000

[239] HOE - PADDLE
Nicely carved small example with orthodox leaf shaped blade. Carved missionary style text to inside middle of blade, "R.Tawha", with deep carved motifs to top. Rich dark patina. L.1195mm, W.90mm. Provenance: Private Collection, New Zealand. Y4108
$600 - $900

[240] HOE - PADDLE
Well carved example with orthodox leaf shaped blade. Carved missionary style text to inside top of blade, "HARE". Warm dark patina. L.1535mm, W.148mm. Provenance: Private Collection, New Zealand. Y16879
$800 - $1,200

[241] CARVED WALKING STICK
A superb example with rounded top above a finely carved chiefly figure holding a paua shell mere and enveloped in a cloak.; haehae, dog tooth and lineal decoration to shaft. L.905mm, W.45mm. Provenance: Private Collection, New Zealand. Y16897
$700 - $1,000

[242] PATITI - AXE WITH WOODEN HANDLE
Māori Land Wars (1845 -1872) steel trade axe head unstamped. Wooden handle with carving to the top of shaft with inset paua eyes, base of the handle terminates with a manaia head. Round suspension hole. L.342mm, W.147mm. Provenance: The Collection of Herman Builderbeck; Private Collection, New Zealand. Y16118
$3,500 - $5,500

238

[243] MAORI CARVED WALKING STICK FRAGMENT
Heavily worked top. Showing fine carving style with inset paua.
L.420mm, W.20mm. Provenance: The Collection of Herman Builderbeck; Private Collection, New Zealand. Y16119
$150 - $250

[244] HOE - PADDLE
Small carved example with orthodox leaf shaped blade; some damage to terminating edge. Warm dark patina.
L.1375mm, W.122mm.
Provenance: Private Collection, New Zealand. Y Number Pending
$200 - $400

[245] RARE PATU
Of spatula form with knobbed end which is incised with a groove. Blackened brown patina.
L.360mm, W.109mm. Provenance: Private Collection, New Zealand
Y5580
$200 - $400

[246] STONE CANNONBALL
A small cannonball from the Māori land war period 1845 and 1872. Made from pecked and smoothed Greywacke. Diameter 80mm. Provenance: Private Collection, New Zealand
$150 - $350

[247] HAFTED ADZE
Good example of an early working adze with a more recent carved wood handle and binding.
L.460mm, W.340mm. Provenance: Private Collection, New Zealand
Y16894
$150 - $350

[248] PATU
Low relief carving to blade with haehae lines and dog tooth notching, inlaid paua shell. Coloured muka cord attached to handle.
L.365mm, W.100mm. Provenance: Private Collection, New Zealand
Y15970
$400 - $600

[249] PATU
Low relief carving to blade with triple haehae lines and zig zag design, circular shaped inlaid paua shell. Pierced hole to butt. Mid-brown patina
L.450mm, W.110mm. Provenance: Private Collection, New Zealand
Y15965
$400 - $600

[250] PATU
Low relief carving to blade with triple haehae lines and zig zag design, circular shaped inlaid paua shell. Pierced hole to butt. Mid-brown patina
L.460mm, W.97mm. Provenance: Private Collection, New Zealand
Y15966
$400 - $600

[251] PATU
Low relief carving to blade with triple haehae lines and dog tooth notching, triangle shaped inlaid paua shell.
L.370mm, W.110mm. Provenance: Private Collection, New Zealand
Y15971
$400 - $600

[252] CARVED ARCHITECTURAL ELEMENT - WHAKAWAE
An old carved timber lintel piece with three standing figures with hands in various positions on stomach. Raurau (spiral) design on one side. Mid-brown aged patina. 18th-19th century.
L.670mm, W.88mm. Provenance: Privat Collection, New Zealand
Y6714
$1,800 - $3,800

AFRICA

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[253] SUPERB TOMA MASK
A fine mask of ovoid form with protruding forehead above elongated nose, small round pierced eyes. A pair of horns curve to meet at the centre. Attached strand of fur to back. Dark encrusted patina.
H.100mm, W.55mm. Provenance: Private Collection, NY
$600 - $900

[254] CAMEROON FIGURE
A staunch standing figure with a triangular shaped head. Facial features carved in relief, the body with arms and hands resting to side and legs slightly bent. Encrusted patina with orange and white pigment decoration. H.150mm, W.100mm.
Provenance: Private Collection, Paris
$400 - $600

[255] ASHANTI DOLL
Akuba', the flat oval head with the fine features carved in relief, the cylindrical body with short outstretched tapering arms. Deep black patina.
H.288mm, W.105mm. Provenance: Private Collection, Manchester UK
$1,000 - $1,200

[256] SUPERB CHIWARA
Standing on a rectangular flattened base with stylized legs, long horizontal horns and head paralleling crescent moon shaped body. Encrusted dark patina.
H.320mm, W.140mm. Provenance: Private Collection, Washington DC
$800 - $1,200

[257] LOBI FIGURE
A monumental miniature of a standing figure with the arms, pectorals and facial features carved in relief. Reddish brown patina. Burkina Faso.
H.192mm, W.32 mm. Provenance: Private Collection, NY
$700 -$1,000

[258] A FINE LUBA FIGURE
Superb figure with ovoid head with raised facial features and coiffure. Long tubular neck and body, slightly bent arms resting to side above a flared base. Dark brown patina. H.155mm, W.35mm.
Provenance: James Stephenson, NY; Private Collection, NY
$1,500 - $2,000

[259] HEMBA/LUBA FIGURE
A standing male figure, hands resting on abdomen, the flared coiffure with end carved in a cross motif, coffee bean shaped eyes under raised eyebrows. Rich patina. Democratic Republic of the Congo. H.150mm, W.50mm.
Provenance: Private Collection, Chappaqua, NY
$800 - $1,200

[260] FANTI DOLL
Akuba', A standing female figure with an elaborate flared rectangular head and coiffure, a ringed neck and ovoid body, the legs are short and well defined blackened encrusted patina overall.
H.378mm, W.65mm. Provenance: Private Collection, Manchester, UK; Private Collection, NY
$1,000 - $1,200

[261] SONGYE FETISH FIGURE
A standing figure on a circular supporting base the hands resting gently on the hollowed stomach, the ovoid head with raised facial features. A fibre skirt attached around waist, dark patina.
H.120mm, W.40mm. Provenance: Scott Rodolitz Collection; Formerly in the Adelman Collection
$1,200 - $1,500

[262] ASHANTI DOLL
Akuba', the flat oval head with the fine features carved in relief, the cylindrical body with short outstretched tapering arms. Attached beads to neck and base. Deep black patina.
H.296mm, W.100mm. Provenance: Private Collection, Manchester UK
$1,000 - $1,200

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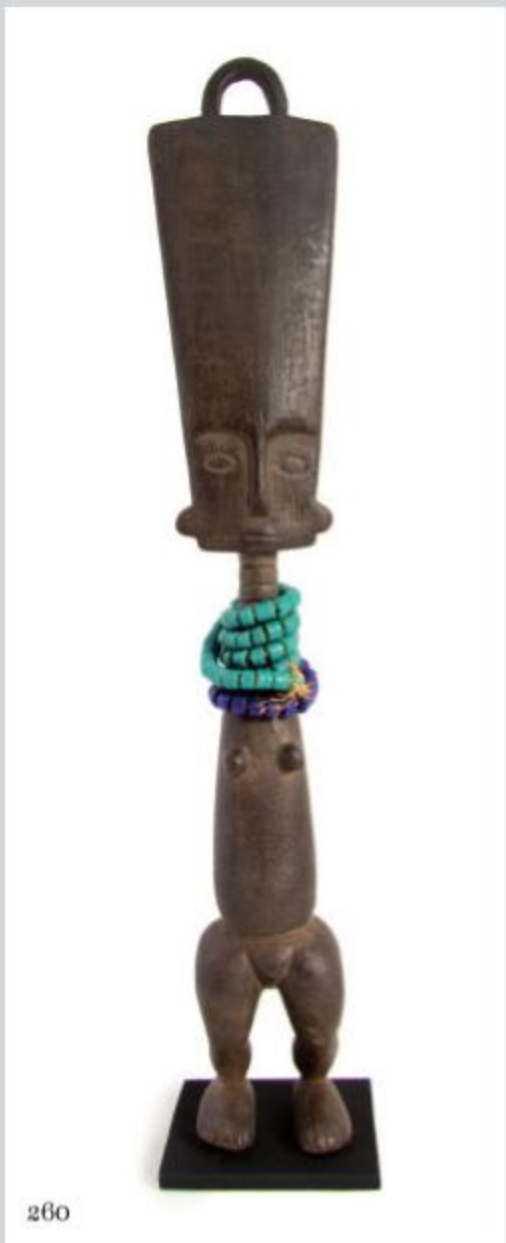
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[263] FINE LEGA MASK
An elongated oval face offers raised, pierced eyes framed by arched brows leading to a long nose with pieced nostrils and a small mouth below. Attached fibre beard. Fine, rich light-brown patina with traces of kaolin.
H. 120mm, W.75mm. Provenance: Private Collection, Belgium
$800 - $1,200

[264] KWEZE HAIR PIN
[A finely carved figural wooden hair pin with dark glossy patina. Tanzania.]
H.300mm, W.30mm.
Provenance: James Stephenson, NY; Private Collection, NY
$700 - $900

[265] ASHANTI COMB
[Of a good scale, surmounted by a figure with raised arms above a delicately carved mid-section leading to ten tubular tapering teeth. Fine overall patina.]
H.255mm, W.105mm.
Provenance: Private Collection, NY
$400 - $600

[266] FINE PENDE CHARMS
The pair of miniature figures, each carved as a head with crested coiffure, decorated grooves adorn the cylindrical bodies.
H.59mm, W.15mm. H.55mm, W.14mm.
Provenance: James Stephenson, NY; Private Collection, NY
$1,000 - $1,500

[267] LEGA MASK
An elongated oval face with raised pierced eyes framed by arched brows leading to a long nose with pieced nostrils and a small pierced mouth below. The surface is decorated with incised lines to the cheeks. Fine, rich light-brown patina with traces of kaolin.
H.140mm, W.100mm. Provenance: Private Collection, NY
$800 - $1,200

[268] BAMOUN IVORY RIDER

A masterfully carved ivory statue of a disproportionate, oversized rider dominating his mount. Elongated arms resting on knees. Ovoid elongated face with inset eyes, raised brow, nose, ears and squared mouth. Arched back with legs bent resting on a hollowed circular base, encrusted and well feed patina. H.142mm, W.56mm.

Provenance: The Collection of Otto Sporlien; Private Collection, New Zealand

$4,000 -$6,000

269

[269] NAFANA MASQUERADE MASK
Of triangular form with pierced circular mouth and eyes surmounted by a tall superstructure with two curved horns at the top, geometric decoration painted in black and white to surface.
H.1365mm, W.330mm. Provenance: The Collection of Merton D. Simpson, NY; Private Collection, New Zealand
$4,500 - $6,500

[270] PENDE MASK
Superb mask with a wonderfully distorted features domed forehead, pierced eyes and mouth, mask painted with one half white the other black, raffia headgear. Good dry patina.
H.250mm, W.165mm. Provenance: Private Collection, Belgium; Private Collection, NY
$1,800 - $2,800

[271] MAMBILA MASK
With head hollowed and pierced at the rim for attachment. A large open mouth leads to raised eyes, pointed ears and backswept horns. Fine, encrusted patina with areas of black, red and white pigment.
H.365mm, W.180mm. Provenance: The Collection of Bernard Mulack, Germany; Private collection, NY
$3,500 - $6,500

[272] BOAR WAR TOBACCO POUCH
A rare linen pouch with original tobacco inside, collected during the Boer war period and stamped with maker's mark; "Choice Megalies Pure Tobacco"
L.120mm, W.70mm. Provenance: Private Collection, New Zealand
$50 - $100

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[273] RARE BAULE JANUS FIGURE
Standing on a raised square base with flat feet, muscular legs and protruding buttocks. A slender tubular body with extended stomach leads to an anthropomorphic head to front with a squared chin and open mouth baring fangs and tongue, half-moon eyes and flat nose; reverse head with humanistic features, flat nose and bowl-shaped coiffure.
H.890mm, W.520mm. Provenance: The Collection of Steven van de Raadt and Kathy van der Pas; The Collection of Merton D. Simpson, Purchased November 1992; Private Collection, New Zealand
$18,000 - $28,000

[274] LWALWA MASK
This mask is deeply hollowed in an ovoid form, stylized face with a raised circular mouth and long flattened nose. Flanked by slit eyes and c-shaped ears. Rich, fine, aged patina.
H.275mm, W.180mm. Provenance: Private Collection, Los Angeles; Private Collection, NY
$3,000 - $5,000

[275] SUPERB DAN MASK
Of hollowed form with pointed chin, pierced rim for attachment, mouth pierced with superbly carved lips and well-defined cheekbones, arched eyebrows and circular pierced eyes. Wears an encrusted, tightly woven coiffure and beard. A rich, dark patina.
H.370mm, W.145mm. Provenance: The Collection of Danny and Sylvia Lynch, UK; Private Collection, NY
$3,000 - $6,000

[276] FINE CHOKWE MASK - MWANA PWO
Of hollowed ovoid form with a beautifully carved female face. Elaborate scarification to the forehead and fibre attachment to back. Deep reddish-brown patina.
H.185mm, W.190mm. Provenance: The Collection of Moses Asch Folkway Records; Private collection, NY
$5,000 - $7000

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[277] SUPERB SONGYE FIGURE
A standing male figure with arms to sides, with an ovoid head with strong raised facial features, a long tubular body with well defined pecks, legs slightly bent. Early weathered patina. Some wear and loss consistent with age.
L.580mm, W.135mm. Provenance: The Collection of Ralf Schulte-Bahrenberg; Private Collection, New Zealand
$4,500 - $6,500

[278] NIGERIAN EXECUTIONER FIGURE
Standing figure with ovoid head and well carved features. The coiffure is clean with incised decoration, a long neck, rounded shoulders and bent arms with one hand holding a head and other pointing inward. Legs are straight and muscular. Rich dark black patina.
H.385mm, W.132mm. Provenance: Private Collection, New Zealand
$2,800 - $4,800

[279] BAMBARA FIGURE
Possibly a doll with short slightly bent legs and arms hanging freely from body. Pronounced pointed breasts, heavy shoulders and oversized helmeted head.
L.300mm, W.70mm. Provenance: Private Collection, New Zealand
$1,800 - $2,800

[280] A BEMILEKE FIGURE
A muscular standing male figure holding calabash in each hand. Ovoid head with strong facial features, domed coiffure and a long neck decorated with raised rings. Long tubular body. Encrusted blackened patina with traces of pigment.
L.620mm, W.230mm. Provenance: Private Collection, New Zealand
$650 - $950

[281] MANGBETU KNIFE
A fine knife with a well crafted blade and traditional wood handle. These iron weapons were used as currency as well as functional knives.
H.404mm, W.255mm. Provenance: Private Collection, New Zealand
$600 - $800

[282] ASHANTI STOOL
Rectangular flat base with the central cylindrical support pierced with squares; fretted borders to the four outer supports and a curved, rectangular seat.
L.580mm, H.420mm, D.340mm. Provenance: The Collection of Pierre Robin; Merton D. Simpson Collection purchased Sotheby's June 1985, New York; Private Collection, New Zealand
$2,800 - $4,800

[283] SOUTHERN AFRICAN FLY WHISK
A fine example, bentwood shaft with natural hair whisk attached and sinew binding.
L.960mm, W.115mm. Including hair. Provenance: Private Collection, New Zealand
$100 - $300

[284] SOUTHERN AFRICAN CANE
A carved wooden cane with bulbous end and a twisted rope design to middle and cylindrical shaft. Boer war period.
L.875mm, W.30mm. Provenance: Private Collection, New Zealand
$50 - $100

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[285] MANGBETU KNIFE
A fine knife with a well crafted blade and traditional wood handle. These iron weapons were used as currency as well as functional knives.
H.395mm, W.205mm. Provenance: Private Collection, New Zealand
$600 - $800

[286] EARLY SOMALI SHIELD
Of robust construction made from oryx or giraffe hide and highly decorated with incised designs. Boer war period.
Diameter 353mm. Provenance: Private Collection, New Zealand
$80 - $120

[287] FINE ZULU PRESTIGE STAFF
A long cylindrical shaft with raised and openwork carving to top. Rich light brown patina.
L.1245mm, W.52mm. Provenance: Private Collection, New Zealand
$1,400 - $1,600

[288] ZULU CLUB - KNOBKERRIE
Of classic shape with a long shaft and bulbous round head to top. Rich brown patina. 19th century.
L.610mm, W.85mm. Provenance: Private Collection, New Zealand
$600 - $800

[289] TWO SOUTHERN AFRICAN SPEARS
Long cylindrical wooden shafts with coiled iron to end with iron spearheads at top. Decorated with extremely fine woven wire work. Collected during the Boer war period.
L.1790mm, W.53mm Max. Provenance: Private Collection, New Zealand
$150 - $350

[290] TWO SOUTHERN AFRICAN SPEARS
Long, cylindrical wooden shafts with coiled iron to end of one spear, both with iron spearheads at top. Decorated with wire work. Collected during the Boer war period.
L.1560mm, W.25mm Max. Provenance: Private Collection, New Zealand
$150 - $350

[291] THREE SOUTHERN AFRICAN SPEARS

Long cylindrical wooden shafts with coiled iron to end with iron spearheads at top. Decorated with woven wire work. Collected during the Boer war period. L.1900mm, W.44mm Max. Provenance: Private Collection, New Zealand

$200 - $400

[292] SUPERB CAMEROON BEADED ROYAL FIGURE

A figure of grand proportions, entirely covered in various coloured trade beads on a rounded domed base. Flat, long feet, muscular, slightly bent legs and round, protruding buttocks. A belt of white beads circles the waist leading to a tubular torso. Ovoid head with raised ears and nose. A large, hollowed bowl rests on top of the head supported by two tightly bent arms and hands resting to each side of the bowl. Blackened patina.
H.1050mm, W.300mm. Provenance: Private Collection, New York; Private Collection, New Zealand

$1,500 - $2,500

[293] COLLECTION OF TRIBAL CATALOGUES

Group of various auction catalogues. H.270mm, W.210mm. Provenance: Private Collection, New Zealand

$100 - $200

[294] AFRICAN ART REFERENCE BOOK

Africa: The Art of a Continent. H.305mm, W.255mm. Provenance: Private Collection, New Zealand

$80 - $120

[295] PRIMITIVISM ART REFERENCE BOOK

Primitivism in 20th Century Art. H.312mm, W.230mm. Provenance: Private Collection, New Zealand

$80 - $120

[296] TWO TRIBAL ART REFERENCE BOOKS

Masterpieces of Primitive Art and The Tribal Arts of Africa. (2)
H.312mm, W.230mm. Provenance: Private Collection, New Zealand

$50 - $100

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OTHER SOCIETIES

[297] ABORIGINAL CHURINGA
A smaller stone example incised with half circular and circular parallel line motif to surface and in filled with ochre. L.210mm, W.120mm. Provenance: The Collection of David Baker, Sydney
$300 - $500

[298] ABORIGINAL CHURINGA
A fine large example formed from stone and incised with circular, parallel and dot motif to surface. Natural ochre patina.
L.510mm, W.160mm. Provenance: The Collection of David Baker, Sydney
$500 - $700

[299] RARE AINU ADORNMENT
A superb and early example of a ceremonial necklace. Large beads made from stag horn with finely incised patterns on original cordage. Accompanied by a hand-made camphor wood box.
From semicircular base to end of tabs: 560mm Provenance: Private Collection, New Hampshire
$7,000 - $10,000

[300] RARE TAINO BASALT POUNDER
An early pounder of hard black stone with carved figurative element to top. Soft, rich patina. Puerto Rico.
H.80mm, W.70mm, D.80mm.
Provenance: The Collection of William Kranker, USA; Private Collection, New Hampshire
$2,000 - $2,500

[301] GROUP OF ABORIGINAL ARTEFACTS
Three woomera - spear throwers and one churinga. Wood, pigment, gum, fibre.
L.860mm. Max Provenance: Zanesville Museum, Ohio
$200 - $400

[302] ABORIGINAL SPEAR THROWER - WOOMERA
With leaf-shaped flat springboard. Front entirely covered with linear grooved carving, using zig-zag and parallel motif. Stone tooled finish. Rich brown patina.
H.550mm, W.170mm. Provenance: The Collection of Merton Simpson, NY; Private Collection, NY
$800 - $1,200

[303] GROUP OF ABORIGINAL ARTEFACTS
Three woomera - spear throwers of wood, pigment, gum, fibre.
L.800mm. Max Provenance: Zanesville Museum, Ohio
$200 - $400

[304] GROUP OF ABORIGINAL AND PAPUA NEW GUINEA ARTEFACTS
Four spearheads, two singing churinga and a woven fibre sling.
L.600mm. Max Provenance: Zanesville Museum, Ohio
$100 - $200

[305] GROUP OF ABORIGINAL ARTEFACTS
Two woomera - spear throwers and two small churinga. Wood, pigment, gum, fibre.
L.540mm. Max Provenance: Zanesville Museum, Ohio
$200 - $400

[306] A FINE WHALEBONE HARPOON POINT
Beautiful form tapering with cut out to top exposing a fine barbed point. Found in an old chest in the Gold mining town of Bendigo, Victoria, Australia. Presumably collected by a miner coming from the Patagonian gold rush to Bendigo Gold Fields in the 1860s. Almost identical to an example collected by Captain Cook.
L.474mm, W.20mm, D.35mm.
Provenance: Private Collection, Australia
$1,500 - $3,500

[307] PRE - COLUMBIAN MANTLE
Finely woven example offering complexity and virtuosity of technique depicting abstracted birds and fish motifs. Made from cotton, with a brocaded supplementary weft. circa 1000AD, Chimu culture, Peru.
H.1700mm, W.1300mm. Provenance: Lionel Bourcelot, Argentina, 1950-60's Passed by decent to Lionel Bourcelot, Geneva; The Collection of Paul Hughes, London
$8,000 - $12,000

[308] FINE TIBETAN PHURBU
Three-sided blade leading up to a fierce three-headed deity wearing dharmapala ornaments. Bronze and turquoise. 18th century.
H.154mm, W.75mm. Provenance: Private Collection, NY
$800 - $1,200

[309] FINE TIBETAN GAU
A copper and brass circular lidded box, entirely embossed with fine floral and geometric motifs. The top is inlaid with six pieces of circular turquoise inset into florets and a deity playing an instrument is raised from the middle. Various items are held inside; beads, cloth, paper, leather and a ritual bone. An aged patina. 18th century.
D.130mm. Provenance: Geoffrey Key, UK; Private Collection, NY
$500 - $700

[310] EARLY PRAYER BOOK COVERS
Two large rectangular forms covered entirely in carved geometric and floral designs. Rich, dark patina, circa 18th to 19th century.
L.300mm, W.125mm. Provenance: Private Collection, NY
$400 - $600

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[311] FINE TIBETAN PHURBU
Three-sided blade leading up to a large-headed dorje baring teeth and with a coiffure of skulls. A smaller head sits at the top. 18th century.
*The phurba is a Tibetan three-sided ritual implement associated with Tibetan Buddhism. The Sanskrit term for phurba is kilaya which means 'to nail down', as well as 'to bind'. As a ritual implement used by high Tantric initiates, the phurba is employed to hold the negative thought-forms or obscurations of demons in place, in order that the mindstream is redirected and inherent obscurations transmuted. This is a formidable 19th-century bronze phurba. The phurba symbolises the overcoming or cutting through of the three root poisons of ignorance, desire and hatred. H.230mm, W.30mm. Provenance: Private Collection, New York
$600 - $800

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[312] KELIM

A superb example of a rare kelim in the slit-weave style typical of the weavings of Pushtu speaking Kutchi nomads; with two main borders, one crenulated, the other of repeating ñStar of Suleimanî motifs, surrounding three medallions.
Kutch, Gujarat, India
L.3630mm, W.1450mm. Provenance: Private Collection, New Zealand
$1,500 - $3,000

[313] MAURI

The wide borders and the relatively narrow field of this old Turcoman indicate the Balkh/Barmazid area of northern Afghanistan as the likely provenance. Between each row of repeating Mauri guls the weaver has inserted the smaller, four-armed Kurbage (ñfrogî) design as a secondary gol. The ridged back and the firm handle are typical of the doukhtai (double-weft) weaving.
H.2990mm, W.2050mm. Provenance: Private Collection, New Zealand
$2,500 - $5,000

[314] NAZRABAD

From the desert region south of Isfahan an old Nazarabad with a highly stylized boteh border surrounding a field of two rows of repeating floral and bird motifs; Tribal Luri or Kashkai in origin.
L.2410mm, W.1200mm. Provenance: Private Collection, New Zealand
$800 - $2,000

[315] GASGHAI

This old tribal Gashgai has five elongated, almost naively executed medallions reminiscent of the Hebatlu motif on a field of geometric devices, with two ñhorse head columnsî on either side of the field inspired by the Archaemenid ruins of Persepolis.
H.2550mm, W.1220mm. Provenance: Private Collection, New Zealand
$1,200 - $3,000

[316] TURCOMAN

An old Turkoman Sarukh Mauri with two variants of the Salor Gol, often referred to as Penjdeh, repeating throughout a black field; the double-weft technique (Doukhtar) gives a remarkably firm and robust handle.
L.2440mm, W.2000mm. Provenance: Private Collection, New Zealand
$2,500 - $5,000

[317] KURDI

In the Kelleyi format an old Kurdish carpet from the Kakaberu tribe in the Senneh region; in the ñlighteningî pattern more commonly associated with the Mazleghan weaving, surrounded by a delightful lattice of floral motifs. True to type this Kakaberu is double-wefted with a cleverly conceived palette.
L.2590mm, W.1250mm. Provenance: Private Collection, New Zealand
$1,800 - $4,000

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[318] LORI BAFT
From Fars Province, this old Lori Baft could have come from the looms of the tribal Lori or Kashkai. The tree of life features in two rows as the main design element with a row of smaller medallions top and bottom, all on a field of un-dyed natural coloured wools.
L.2480mm, W.1800mm. Provenance: Private Collection, New Zealand
$2,300 - $5,000

[319] OWLAD
A ñrunning dogî border surrounds a field of finely detailed indented medallions in this old Luri Owlad from the Naghun area in the Zagios mountains. Note the interesting detailing - the two stylized camels towards the top and the delicately woven kelim ends.
L.2030mm, W.1720mm. Provenance: Private Collection, New Zealand
$800 - $2,000

[320] ENSSI
The wide borders and relatively narrow field of this old Turcoman indicate the Balkh/Barmazid area of northern Afghanistan as the likely provenance. Between each row of repeating Mauri guls the weaver has inserted the smaller, four-armed Kurbage (ñfrogî) design as a secondary gol. The ridged back and the firm handle are typical of the doukhtai (double-weft).
L.1910mm, W.1530mm. Provenance: Private Collection, New Zealand
$900 - $2,300

[321] UZBEKI
Used as a bed cover or Purdah curtain, this Uzbeki Kelim is made up of bands of flat-weave stitched together and over sewn with Suzani work. The pattern, an ancient nomadic symbol was found on felts for tent covers and doors.
L.3000mm, W.1670mm. Provenance: Private Collection, New Zealand
$1,000 - $2,000

[322] SENNEH
Although this old Senneh from Kurdistan has a central medallion, a closer inspection will reveal that the whole carpet is made up essentially of one motif; the Herati design running in bands the entire length of the rug.
L.1640mm, W.138mm. Provenance: Private Collection, New Zealand
$800 - $1,800

CONDITIONS OF SALE FOR BUYERS

1. Bidding. The highest bidder shall be the purchaser subject to the auctioneer having the right to refuse the bid of any person. Should any dispute arise as to the bidding, the lot in dispute will be immediately put up for sale again at the preceding bid, or the auctioneer may declare the purchaser, which declaration shall be conclusive. No person shall advance less at a bid than the sum nominated by the auctioneer, and no bid may be retracted.

2. Reserves. All lots are sold subject to the right of the seller or her/his agent to impose a reserve.

3. Registration. Purchasers shall complete a bidding card before the sale giving their own correct name, address and telephone number. It is accepted by bidders that the supply of false information on a bidding card shall be interpreted as deliberate fraud.

4. Buyer's Premium. The purchaser accepts that in addition to the hammer or selling price Webb's will apply a buyer's premium of 15% for sales of Oceanic & African Art (unless otherwise stated), together with GST on such premiums.

5. Payment. Payment for all items purchased is due on the day of sale immediately following completion of the sale.

If full payment cannot be made on the day of sale a deposit of 10% of the total sum due must be made on the day of sale and the balance must be paid within 5 working days.

Payment is by cash, bank cheque or Eftpos. Personal and private cheques will be accepted but must be cleared before goods will be released. Credit cards are not accepted.

6. Lots sold as Viewed. All lots are sold as viewed and with all erros in description, faults and imperfections whether visible or not. Neither Webb's nor its vendor are responsible for errors in description or for the genuineness or authenticity of any lot or for any fault or defect in it. No warranty whatsoever is made. Buyers proceed upon their own judgement.

Buyers shall be deemed to have inspected the lots, or to have made enquiries to their complete satisfaction, prior to sale and by the act of bidding shall be deemed to be satisfied with the lots in all respects.

7. Webb's Act as Agents. They have full discretion to conduct all aspects of the sale and to withdraw any lot from the sale without giving any reason.

8. Collection. Purchases are to be taken away at the buyer's expense immediately after the sale except where a cheque remains uncleared. If this is not done Webb's will not be responsible if the lot is lost, stolen, damaged or destroyed.

Any items not collected within seven days of the auction may be subject to a storage and insurance fee. A receipted invoice must be produced prior to removal of any lot.

9. Licences. Buyers who purchase an item which falls within the provisions of the Protected Objects Act 1975 or the Arms Act 1958 cannot take possession of that item until they have shown to Webb's a license under the appropriate Act.

10. Failure to make Payment. If a purchaser fails either to pay for or take away any lot, Webb's shall without further notice to the purchaser, at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:

A. To issue proceeding against the purchaser for damages for breach of contract.

B. To rescind the sale of that or any other lot sold to the purchaser at the same or any other auction.

C. To resell the lot by public or private sale. Any deficiency resulting from such resale, after giving credit to the purchaser for any part payment, together with all costs incurred in connection with the lot shall be paid to Webb's by the purchaser. Any surplus over the proceeds of sale shall belong to the seller and in this condition the expression 'proceeds of sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

D. To store the lot whether at Webb's own premises or elsewhere at the sole expense of the purchaser and to release the lot only after the purchase price has been paid in full plus the accrued cost of removal storage and all other costs connected to the lot.

E. To charge interest on the purchase price at a rate 2% above Webb's bankers' then current rate for commercial overdraft facilities, to the extent that the price or any part of it remains unpaid for more than seven days from the date of the sale.

F. To retain possession of that or any other lot purchased by the purchaser at that or any other auction and to release the same only after payment of money due.

G. To apply the proceeds of sale of any lot then or subsequently due to the purchaser towards settlement of money due to Webb's or its vendor. Webb's shall be entitled to a possessory lien on any property of the purchaser for any purpose while any monies remain unpaid under this contract.

H. To apply any payment made by the purchaser to Webb's towards any money owing to Webb's in respect of any thing whatsoever irrespective of any directive given in respect of, or restriction placed upon, such payment by the purchaser whether expressed or implied.

I. Title and right of disposal of the goods shall not pass to the purchaser until payment has been made in full by cleared funds. Where any lot purchased is held by Webb's pending i. clearance of funds by the purchaser or ii. completion of payment after receipt of a deposit, the lot will be held by Webb's as bailee for the vendor, risk and title passing to the purchaser immediately upon notification of clearance of funds or upon completion of purchase. In the event that a lot is lost, stolen, damaged or destroyed before title is transferred to the purchaser, the purchaser shall be entitled to a refund of all monies paid to Webb's in respect of that lot, but shall not be entitled to any compensation for any consequent losses howsoever arising.

11. Bidders deemed Principals. All bidders shall be held personally and solely liable for all obligations arising from any bid, including both 'telephone' and 'absentee' bids. Any person wishing to bid as agent for a third party must obtain written authority to do so from Webb's prior to bidding.

12. 'Subject Bids'. Where the highest bid is below the reserve and the auctioneer declares a sale to be 'subject to vendor's consent' or words to that effect, the highest bid remains binding upon the bidder until the vendor accepts or rejects it. If the bid is accepted there is a contractual obligation upon the bidder to pay for the lot.

13. Sales post auction or by private treaty. The above conditions shall apply to all buyers of goods from Webb's irrespective of the circumstances under which the sale is negotiated.

14. condition of Items. Condition of items is not detailed in this catalogue. Buyers must satisfy themselves as to the condition of lots they bid on and should refer to clause six. Webb's are pleased to provide intending buyers with condition reports on any lots.

A GUIDE FOR BUYERS

Webb's have set out the following information for the benefit of first time buyers and those who are unfamiliar with auction procedures. Important: Please refer to full Conditions of Sale for Buyers printed on the reverse of this page and displayed in the saleroom.

Registration: All intending buyers must complete a bidding form available from the reception desk.

1. FLOOR BIDDERS

Ensure that you have registered and obtained a buyer number before bidding on the lot or lots you have chosen.

Be aware that a buyer's premium of 15%, plus GST on such premium, is payable by all buyers in addition to the hammer price. Please make sure that you are aware of the amount of the buyer's premium. Make your bids clear, preferably by holding up your buyer number card. If you make a mistake (for example, the auctioneer takes a bid from you at a higher level than you intend, or you realise that you have bid on the wrong lot), call out to the auctioneer immediately so that the bidding can be adjusted. Waiting until after the hammer falls is too late. If your bid is the highest and the lot is knocked down to you then you have entered a binding obligation to pay for that lot.

2. PROTECTED OBJECTS ACT 1975

Please note that most Maori artifacts (taonga tuturu) in the catalogue have been registered under the terms and conditions of the Protected Objects Act 1975; this is referred to as Y Registration. Under this Act artifacts with Y registration may not be sold to non-New Zealand Residents, and Y Registered items and other non-Maori items of significance to New Zealand's cultural heritage may not leave the country without permission from the Ministry for Culture and Heritage.

To purchase Y Registered items the buyer must be a Registered Collector and must present their certificate or card of registration when collecting their goods. To register as a collector of taonga t?turu and to seek permission to export any protected New Zealand object you must apply to the Ministry for Culture and Heritage (www.mch.govt.nz. Payment is due immediately, however Webb's will hold goods for buyers whose Registration as Collectors is pending.

3. THE MOVEABLE CULTURAL HERITAGE OF NEW ZEALAND

Under the Protected Objects Act 1975 the moveable cultural heritage of New Zealand comprises: those objects, including but not limited to Maori cultural heritage objects, that are of importance to New Zealand, for aesthetic, archeological, architectural, artistic, cultural, historical, literary, scientific, spiritual or technological reasons.

Buyers should note that all Y Registered items in this sale will fall under the jurisdiction of this Act and no Y Registered Maori artifact may leave the country.

There are 9 categories of protected New Zealand objects; it is the buyer's responsibility to inform themselves with respect to the Protected Objects Act 1975 and how it may affect their ability to purchase or export any item. For full information on this Act view http://www.mch.govt.nz/protected-objects/index.html

4. SALES SUBJECT TO VENDOR'S CONSENT

Where your bid is the highest but still below the reserve the auctioneer may declare you to be the "buyer subject to Vendor's consent". This means that your bid is held as binding and will be communicated to the Vendor at the earliest opportunity. If the vendor accepts then there is a contractual obligation for you to pay for the lot. If the vendor does not accept you are released from any obligation however you will have first right to negotiate with the vendor through Webb's until an agreement is reached and Webb's will not present other offers to the vendor until your negotiations are ended.

5. ABSENTEE BIDS

Webb's will endeavour to ensure that your bidding instructions are executed but accept no responsibility or liability for failure to do so. Lots will be bought as favourably as is allowed by bidding in the sale room and any reserve imposed by the vendor. Please note that Webb's cannot guarantee that another bidder will not be successful at your limit if in the course of competitive bidding someone else bids your limit first. Absentee bids are accepted by written instruction which can be sent by fax (e-mailed absentee bids are not accepted) up to 1 hour before the commencement of the sale.

Absentee bids will be executed on the following basis:

If your bid limit is equal to or above a reserve the auctioneer may open the bidding at reserve on your behalf and will bid thereafter only in response to competition for the lot.If your bid limit is below a reserve the auctioneer may open the bidding at your limit and if there are no further bids in the room may sell to you "subject to vendor's consent". In the absence of a reserve the auctioneer may exercise your bid in advance of any opening bid or may open the bidding on your behalf at the auctioneers estimate at the auctioneer's sole discretion.

6. TELEPHONE BIDS

The same conditions as outlined previously apply to telephone bidders.

Webb's will telephone the number you have given several minutes before the lot you have requested comes up for sale. If your phone is engaged or we are unable to make contact the auction will proceed without your bidding.

Our staff will ask you to hold when we have made contact. They will then tell you that your lot is about to come up. The bids will be relayed to you and you can enter the bidding at any time by making your call. Please note that the bidding at many auctions can be fast and furious. The auctioneer will not favour a phone bidder over and above buyers who are attending the auction by giving them more time to bid. You will need to establish your limit and make sure that you bid clearly and promptly.

7. PRE-SALE ESTIMATES

Estimates printed in the catalogue or given verbally are intended as a guide only and can be subject to revision nearer to the time of a sale. Webb's staff are available during pre-sale viewing times and by appointment to assist prospective bidders with estimates and any aspect of the auction procedure.

8. CONDITION REPORTS

Webb's staff will provide condition reports for out of Auckland buyers. However, please note that clause six of the Conditions of Sale for Buyers will still apply despite the obtaining of a condition report.

9. PAYMENT

Payment for all items purchased is due on the day of sale immediately following completion of the sale. If full payment cannot be made on the day of sale a deposit of 10% of the total sum due must be made on the day of sale and the balance must be paid within 5 working days. Payment is by cash, bank cheque or Eftpos. Personal and private cheques will be accepted but must be cleared before removal of goods. Credit cards are not accepted.

10. PACKING AND FREIGHT

After payment has been made in full, Webb's will, as a service to buyers arrange to have pieces packed, insured and shipped at your request and expense. Unless otherwise requested packing and freight services will be provided by Pack and Send, 27 Beach Road, Auckland. Phone +64 (09) 909 9099. Fax +64 (09) 909 9098. Email aucklandcity@packsend.co.nz.

BIDDING SLIP - SEE ALSO WEBBS.CO.NZ FOR BIDDING ONLINE

FOR ABSENTEE BIDDERS ON LOTS IN SALE 979

Please bid on my behalf at the above sale for the following lots up to prices recorded below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any. * I agree to comply with the Conditions of Sale as printed in the catalogue. I understand that in the case of a successful bid on items in the sale of Oceanic & African Art, a buyer's premium of fifteen percent (15%) will be added to the hammer price and that G.S.T is charged on the premium. On major lots customers may prefer to bid by telephone. Please enquire regarding this service which Webb's carry out at no charge.

LOT NO.	CATALOGUE DESCRIPTION	BID*

MR MRS MISS MS (PLEASE CIRCLE)

FIRST NAME SURNAME/COMPANY

HOME PHONE BUSINESS PHONE

MOBILE FACSIMILIE

POSTAL ADDRESS

CONTACT NAME

EMAIL ADDRESS

ARRANGEMENTS FOR PAYMENT: I agree to pay immediately on receipt of notice from Webb's of my successful bid. Payment will be by cash cheque or bank transfer. I will arrange for collection of my purchases or I agree to pay for packing and freight costs incurred by Webb's in having any purchases forwarded to me. In order to avoid delay in clearing purchases Buyers who are unknown to us are advised to make arrangements for payment before the sale or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

* Webb's will do its upmost to carry out bidding instructions for absentee bidders. It will not be responsible however if circumstances prevent it doing so.

SIGNED DATE

Webb's 18 Manukau Rd Newmarket | PO Box 99251 Auckland 1149 New Zealand
Ph: 09 524 6804 / Fax: 09 524 7048 | auctions@webbs.co.nz / www.webbs.co.nz

REFER LOT 4: EXAMPLE FROM FINE COLLECTION OF 33 OCEANIC FISH HOOKS

One large and rare Tongan chiefly lure (whale bone shank, turtle shell barb, pearl shell base and attached fibre binding) L.180mm, W.30mm.